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October 2nd, 2013 ■ Issue No. 8 ■ Volume 104

THE gateway

THE OFFICIAL STUDENT NEWSPAPER AT THE UNIVERSITY OF ALBERTA



U of A loses 121 staff members to voluntary severance

Michelle Mark

NEWS EDITOR ■ @MICHELLEAMARK

In the ongoing push to reduce long-term expenditures, the University of Alberta announced Tuesday that 121 academic staff members have been accepted for its Voluntary Severance Program (VSP), including 83 faculty and library positions, and 38 administrative positions.

Acting Provost and Vice-President (Academic) Martin Ferguson-Pell told media the loss of these individuals will have a significant impact on the university. But, he said the institution will work to fill the gaps left by staff members by reviewing the management of faculties and administrative portfolios.

Most individuals will depart in late June,

2014, leaving the current academic year largely unaffected in terms of classes and programs. Ferguson-Pell said the loss of these staff members will, however, have a long-term effect.

"We're going to miss these people dearly because of the huge contributions that they currently make to the university and the contributions that they've made over many, many years," he said.

"We're looking to see how we can minimize the impact on class size. Also, it has an impact on graduate student supervision. It has an impact on our research capacity, but what we're looking at is how we can use existing resources ... in order to not have a serious impact on any of those areas."

Of all the faculties, Arts has been hit the hardest, losing 30 staff members, in

comparison with the Faculty of Science, which lost 15. Twelve faculties lost between one and seven individuals, while libraries lost five and administrative units lost 22.

Out of 137 academic staff members who had originally applied for the VSP, the small number of individuals rejected for the program were turned down at the faculty level mostly due to the impact the loss would have on program delivery, according to Ferguson-Pell.

He added that the majority of those accepted for voluntary severance are in advanced stages of their U of A career.

"They're people that, through their experience, can have a very substantial impact in bringing that experience to the benefit of students," he said.

The VSP was first announced by the administration in mid-August when signals from

the provincial government were indicating that the U of A would be required to balance its budget in two years, rather than the three it had planned for. The university must now cut \$84 million in expenditures by the end of the 2014-15 fiscal year.

The deadline for academic staff to apply for the buyouts passed on Sept. 16, and individuals were notified on Monday by the university's deans and vice-presidents.

The buyouts present a one-time cost of \$16.7 million to the institution, but Ferguson-Pell said long-term savings are roughly anticipated to be approximately \$12-14 million. He added that the numbers are only a rough estimate since faculties haven't yet determined whether positions will be closed or refilled.

PLEASE SEE SEVERANCE • PAGE 5

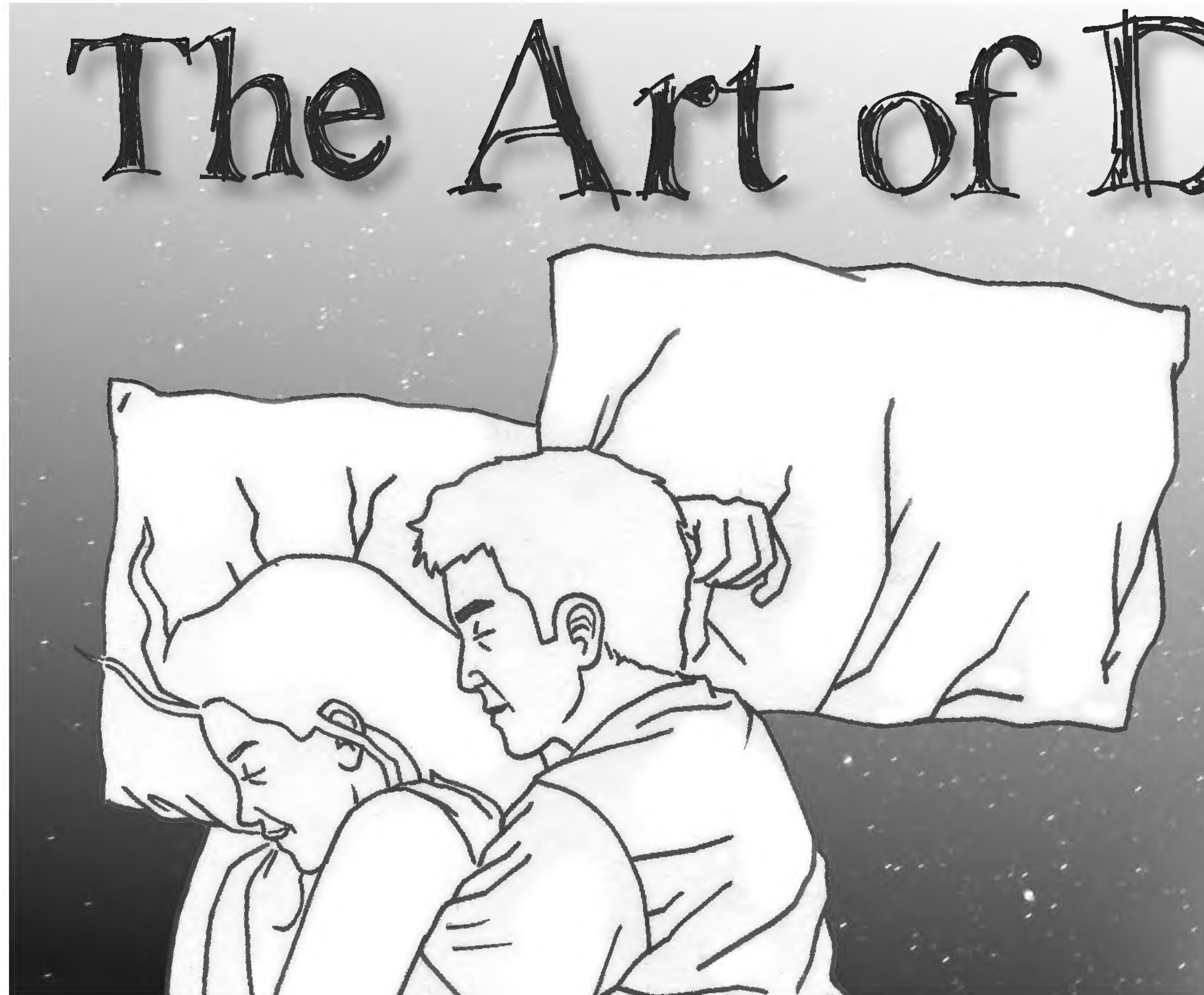
The Art of Dreaming

Exploring our nocturnal consciousness

page 12

"I did it for me. I was good at it. And I was really — I was really alive."

#3LF
page 9



THE

gateway

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colophon

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Billy-Ray Belcourt, Jee Su Suh, Christina Varvis, Kathleen Zenith, Blake Fensom, Harry Du, Sam Brooks, Elaine Yip, Lara Knech, Fabian Gonzalez, Kaitlyn Grant, Michael Vecchio, Alexander Delorme, Jennifer Robinson, Adrian Lahola-Chomiak, Brad Kennedy, Cameron Lewis, Katharina Hill, Jennifer Fox, Zachary Borutski, Hannah Madsen, Graham Hornig, Joel Aspsden, Jeremy Cherlet, Spencer Morrison, Helen Quevillon, Conan Ru, Nikhil Shah, Michael Johnson

news haiku

Farewell to the pros
And the academic staff
You'll be greatly missed

News



PHOTO OF THE WEEK Fans dressed up as Jason and Freddy at this past weekend's Edmonton Comic Expo.

KEI CHEUNG

streeters

COMPILED AND PHOTOGRAPHED BY Michelle Mark + Kevin Schenk



Ian Walker ENGINEERING II
"More oil and gas."



Vincent Huynh ARTS III
"I would try to generate money in terms of research into learning disabilities, just because I have a learning disability and I'd want to help people ... be able to not struggle like I struggled."



Sharon Mvundura ARTS V
"I'm a really big Kanye (West) fan, and so I could form lots of Kanye and Yeezus fan clubs. We could make membership dues and raise a lot of money for Kanye — it'd be great."



Shumaila Parabtani SCIENCE I
"Most likely fundraisers. Something for a good cause."

gatewaynews

NEWS MEETINGS MONDAYS AT 3 PM IN 3-04 SUB

Ka-BUDGET!

The dynamic duo strikes again.

Check GTWY.CA next week for our coverage of Acting Provost Martin Ferguson-Pell's and VP (Finance & Administration) Phyllis Clark's budget presentation and Q&A with Students' Council on Tuesday.

Study uncovers U of A's \$348.5B economic impact

Michelle Mark
NEWS EDITOR • @MICHELLEAMARK

Be they big business endeavours or non-profit initiatives, a study from the School of Business has revealed that organizations founded by University of Alberta alumni have left a staggering \$348.5 billion economic footprint annually.

The report, written by professors Anthony Briggs and Jennifer Jennings, explains that the revenue generated from U of A alumni surpasses even Alberta's \$306.7 billion GDP — a comparable ratio to that of Stanford University in California.

In an announcement Monday morning, President Indira Samarasekera said she was surprised by the weight of the numbers, and claimed the report is evidence that U of A alumni have fulfilled the university's mission to "uplift the whole people."

"It's clear that University of Alberta graduates are helping drive the provincial economy," she said.

"In boxing, they compare fighters in different weight classes pound for pound. The alumni of the University of Alberta are having an impact that is pound for pound on par with the world's biggest."



ECONOMIC FOOTPRINT Samarasekera, Jennings and Briggs present the report KEVIN SCHENK

The study surveyed 11,229 alumni out of the 84,387 it was e-mailed to in the summer of 2012 and received 8,853 completed responses. The survey concluded that the alumni have founded more than 70,000 organizations worldwide and employed more than 1.5 million people — nearly 400,000 of which were in Alberta, accounting for one fifth of the province's 2.1 million jobs.

Jennings said the evidence has revealed that the U of A plays the role of a catalyst, exacerbating students' existing talent and potential into successful innovative and entrepreneurial efforts after they graduate.

"We didn't just ask our alumni to report on their activities done since leaving the U of A ... we also asked them to report on whether they were engaged in such activities

before they came to the U of A and during their time here," she said.

"We observed large increases in the proportion before, and then during and then even larger increases after — which gives the sense of the U of A acting as a catalytic converter."

Alumnus Ray Muzyka has been lauded by the university as a perfect example of what graduates can accomplish with the education they receive at the U of A. A former doctor who went on to found the electronic arts company BioWare, Muzyka has now founded an investment company, Threshold Impact.

Having switched careers multiple times and created hundreds of jobs worldwide, Muzyka said it wouldn't have been possible without his U of A education.

"For me, the University of Alberta was fundamental to everything I've done," he said.

"Those lifelong lessons about collaboration and learning ... those are the things I'm going to take with me for my next career."

Samarasekera, too, was quick to point out that the U of A's impact has extended beyond the economy; the study reveals clear societal impacts as well, she said.

Of the more than 70,000 organizations started by U of A alumni, one third falls into categories of non-profit, environmental, social or cultural missions.

"This kind of drive to improve society for the better is hardwired into the DNA of University of Alberta alumni," she said.

"Our alumni embody the spirit of our university's promise to uplift the whole people ... They are successful and extremely committed to giving back and doing social good."

Amid the intense financial pressures the university is currently facing from the provincial government, Samarasekera said she hopes they'll take note of the scale and magnitude of the U of A's impact. She added that she doesn't think the government has a grasp of the breadth of skills alumni possess.

"Governments tend to focus on technology and commercialization and dollars, and that's a good thing, but I think it also shows just how important ... the activities of our alumni (are) in the arts and the social sciences and the humanities," she said.

"I don't think that we can blame the government. Universities have not told their stories."

Vanier scholar aims for hepatitis breakthrough

Billy-Ray Belcourt
NEWS STAFF • @BILLYRAYB

In 1982, the first ever vaccine was created to prevent a pervasive form of cancer caused by the hepatitis B virus. But despite this medical breakthrough, approximately 600,000 people die from hepatitis B-related health complications each year.

This troubling statistic had U of A student Connie Le determined to put this medical phenomenon under the microscope — a research pursuit made possible by her selection as a Vanier Scholar, a designation that will provide her project with \$150,000 over three years.

Once she completes the first two years of her medical degree, Le will diligently pursue her research, which will attempt to develop a short-term therapy to treat those infected with hepatitis B. She also hopes to provide relief for the 240 million people infected with the virus by finding an effective cure for the disease.

"Essentially the idea is to still administer the current therapy for hepatitis B to patients, but in combination with what my research will hopefully come to fruition with — something else that would also attack that DNA portion," she said.

"If that's the case, that would essentially be a cure for hepatitis B."

According to the World Health Organization, hepatitis B is most commonly contracted through sexual transmission, contaminated needles and from mother to child during birth. Although hepatitis B is common throughout the world, especially in sub-Saharan Africa and East Asia, Le said it hasn't been given the attention it deserves. The current long-term therapy is both expensive and physically uncomfortable, restricting access to those from low-income backgrounds, she explained.

"It's quite prevalent worldwide. It's one of those diseases that hasn't gotten quite as much publicity as some of the other ones," she said.

"On top of that, a lot of individuals have trouble going on the therapy.

It's not an incredibly comfortable therapy ... (and) it can be quite expensive. Being able to shorten that therapy and provide something to end the need for continued therapy could help the financial aspect of it."

Le plans to accomplish this task by developing a method to attack and kill the viral DNA that's associated with chronic hepatitis B infections. She will infect cells and animal models with the virus and then administer the corresponding therapies, making adjustments throughout the experiment when necessary, she explained.

This will be done by combining her prospective vaccine with the current treatment regimes used to manage hepatitis B.

This desire to transfer her research findings from the lab to the patient was incubated during her undergraduate studies at the U of A. As an ambitious student, Le conducted research in Toronto and attended a chemistry conference in Montreal, experiences that solidified both her desire to generate solutions to real-world problems and pursue research with passion and determination.

"I saw that there wasn't as much translation from research at the bench top to the clinic. Even though there were these amazing discoveries that I could see could very well be used in a clinical setting, for whatever reason they weren't quite reaching that stage. Then I got interested in how I could bridge that gap," she said.

Her advice for prospective Vanier Scholars is simple: don't confine yourself to one commitment, participate in activities you wholeheartedly enjoy and the benefits will come naturally.

"A lot of what the Vanier Scholarship is looking for is not only being good at the research and smart at what you do, but being well-rounded," she said. "Do things you legitimately enjoy and then things will come from it."

Ten researchers from the U of A were selected for the 2013 Vanier Canadian Graduate Scholarships.

Women reclaim public space during Take Back the Night march and rally

Andrea Ross
STAFF REPORTER • @_ROSSANDREA

To demand an end to gender-based violence, a crowd of more than 200 people marched down Alberta Avenue Friday evening for the Sexual Assault Centre of Edmonton's Take Back the Night event.

A worldwide movement that began in 1975, the annual march and rally is aimed at providing a safe space for community members to peacefully reclaim women's rights to safely use public spaces. Held at the Alberta Avenue Community League, the evening featured speakers and businesses united in the message of preventing violence against women.

"A lot of people care about this issue, and (this) is a welcome, safe space for anybody, regardless of gender."

NIKKI BERNIER
PUBLIC EDUCATION DIRECTOR, SEXUAL ASSAULT CENTRE

"Take Back the Night is all about providing people the opportunity to come together as a community and say, 'We won't tolerate this as a community, we support survivors,' and that this is an issue for us, to call attention to the issue (and) to come together and take back space," said Nikki Bernier, Director of Public Education at the Sexual Assault Centre of Edmonton.

"We deserve to be in this community without the consequence of violence. It's just a really empowering thing to take back space and feel like you belong, and you have every right to be here without feeling fearful for your safety."

A prayer acknowledging those lost to sexual violence started the evening, and local sexual support and health services and businesses lined the room handing out buttons and pins with messages of consent and awareness. Before the march, local poet Titilope Sonuga presented



GIRLS ONLY Women marched down Alberta Ave.

KEVIN SCHENK

a video demonstrating a survivor's fear and self-blame through rhyme.

Bernier said the event has only continued to grow with increased interest and recent instances of gender-based violence in Edmonton. She said one in three women and one in six men in Canada experience sexual violence in their lifetime, a staggering number in need of open acknowledgment.

"It's a really serious event, but it's interesting to see how much energy, love and showing of solidarity there is around it," she said.

"There's a really strong voice and a really supportive presence in Edmonton. A lot of people care about this issue, and (this) is a welcome, safe space for anybody regardless of gender. Families can come out, you can bring your dog ... people of all ages, all walks of life can come together in this moment."

The march was limited to participation by self-identified women, but men were invited to stay behind to view a short film and discuss ways in which they can help reduce sexual violence. As the women marched

down the street with signs protesting violence and urging consent, approximately 30 men remained inside the hall, sharing questions and stories concerning gender-based inequality and violence in their everyday lives.

"The men's circle is also reclaiming a space that is often inaccessible to men, because of the way masculinity is," said first-year participant Tom Merklinger. "We don't sit around and talk about our feelings, so having a place for that here is really cool."

Merklinger said he appreciated the opportunity created for open discussion of sexual violence, and believes events such as Take Back the Night are a step towards minimizing gender-based violence in the community.

"I think it's really important that there are visible alternate options for men to be (able to) discuss issues relating to masculinity in a way that's positive," he said.

"I think that there's a lot of energy here in doing this, and if it keeps happening it will get bigger."

Medicine & dentistry deans reflect on faculty's 100 years

Jee Su Suh

GATEWAY WRITER

A conversation with four deans on Saturday morning sparked an intricate discussion on the rich history and accomplishments of the University of Alberta's Faculty of Medicine & Dentistry, where past challenges faced by the faculty were outshone by the impact of its students.

As part of the faculty's 100th anniversary, the current dean Doug Miller, along with three previous deans, held a panel discussion in the Li Ka Shing Centre about the past century of medicine. Miller, Douglas Wilson, Lorne Tyrrell and Thomas Marrie covered a variety of topics, including the effects of budget cuts, the various initiatives the faculty has undertaken and the integral roles students have played over the years.

■ **"It was clear from the beginning that the students were a force for change."**

DOUGLAS WILSON
FORMER DEAN, FACULTY OF MEDICINE & DENTISTRY

"Students have and always will have a lasting impact and that's why we're here," Wilson said.

"My most enjoyable memories are from the colleagues from the university and the students and the staff I've been able to work with."

The event was moderated by medical historian Robert Lampard, who provided a description of the birth

and history of the faculty's first 70 years. The deans then reflected on their experiences over the last 30 years — many of which were revealed a common theme of creating opportunities out of problems.

Miller put the current budget cuts in perspective, which he said have put a strain on the faculty. But despite the necessity of cancelling several programs, such as acupuncture, he claimed to remain optimistic.

"The spending power of the university has declined by 25 per cent since 2009," he said. "We hope that the traditional boom follows this mini-bust we're experiencing right now."

The U of A's current financial situation echoes a dilemma Tyrrell had faced during his tenure from 1994 to 2004. With an approximate 22 per cent decrease in spending, the university had faced the prospect of having to close the Faculty of Dentistry — a predicament Tyrrell helped solve by merging it with medicine.

The deans agreed that the budget cuts have also necessitated the discovery of alternate sources of funding. The Alberta Heritage Foundation for Medical Research is a significant source of grants for the faculty, according to Tyrrell.

"We have been consistently able to bring in brilliant young people and help them start up their labs," he said.

He also emphasized the impact his students made on his experience as a dean. He said he had once been approached by students who wanted to organize a celebratory



DELIBERATIVE DEANS Current medicine & dentistry dean Doug Miller converses with three of his predecessors.

BLAKE FENSOM

ceremony for the deceased who had donated their bodies to research.

"The students had essays outlining what the cadavers had meant to them, and presented single flow-ers to each relative that came down ... it turned out to be a tremendous ceremony."

The others also remarked on the role of students during their careers, including Wilson, the oldest surviving former Dean of Medicine.

"It was clear from the beginning that the students were a force for change in the faculty."

Students from his time had adopted an initiative to practice in rural areas of Alberta that thrives to this day as the faculty's Undergraduate Rural Education program.

Despite the setbacks that have come with the current political and economic climate, Miller vowed to move forward with important

initiatives, including a Health Innovation Corridor linking the Kaye Edmonton Clinic and the newly built Physical Activity and Wellness Centre.

"We do partner with government and have to work with them very closely, but with each administration comes a different view of what our role is in the province," he said.

"It's an interesting time to be a dean."

Native studies looks back on 25 years as a faculty in the U of A community

Billy-Ray Belcourt

NEWS STAFF • @BILLYRAYB

The Bachelor of Arts degree in Native Studies made its debut in the University of Alberta's course catalogue 25 years ago, effectively placing indigenous knowledge in the academic spotlight.

From Sept. 25-28, the 25th anniversary committee hosted a number of events on campus to rejoice in this milestone and increase the visibility of the faculty within the university community.

■ **"The faculty's really unique in North America, so it's a signal from the university that they value things that are indigenous."**

BRENDAN HOKOWHITU
DEAN, FACULTY OF NATIVE STUDIES

Native studies dean Brendan Hokowhitu said he felt this celebration was a fantastic opportunity to remember the rich history of the faculty and recognize the distinguished alumni it's produced. Hokowhitu also stressed that this public festivity and the faculty's existence are designed, in part, to generate a sense of belonging among the larger academic and non-academic communities.

"It's a chance to reflect ... on the 450 some alumni who have come through the school and the faculty who received a BA in native studies," he said.

"It's an important time for the rest of the community in Edmonton and Alberta to start thinking of the

faculty as their own."

Hokowhitu emphasized that the sheer size and administrative capabilities of the faculty when compared to other smaller programs and departments within North America showcases the university's insistence to promote and foster intellectuals well-versed in indigenous issues, proving their significance to the larger institutional picture, he suggested.

"The faculty's really unique in North America, so it's a signal from the university that they value things that are indigenous," he said. "Faculty status gives us a certain amount of autonomy to make decisions and kind of control our destiny to a certain extent."

As part of the four-day celebration, Glen Coulthard, assistant professor in the First Nations Studies Program and the Department of Political Science at the University of British Columbia, hosted a talk entitled *Seeing Red: Resentment and Indigenous Politics*.

■ **"In the context of internal colonialism ... the emergence of reactive emotions like anger and resentment can indicate a breakdown of colonial subjection."**

GLEN COULTHARD
FIRST NATIONS PROFESSOR, UBC

As an alumnus of the Faculty of Native Studies, Coulthard's lecture focused predominantly on the perceptions of indigenous resentment

in a colonial context and its actual manifestation when examined from the marginalized position of Canada's Aboriginal peoples. When approaching reconciliation and resentment from an indigenous point of view, he argued it can lead to proactive decolonized practices.

"In light of Canada's failure to deliver on its promise of post-colonial reconciliation, I suggest that what implicitly gets interpreted by the state as Indigenous peoples' resentment ... which is generally understood to be an incapacitating ability or unwillingness to get over the past, is actually a politicized expression of our resentment that is indigenous anger and outrage directed at a structural and symbolic violence that still configures our lives, our relationships with others and our relationships with the land," he said.

"In the context of internal colonialism, then it would appear that the emergence of reactive emotions like anger and resentment can indicate a breakdown of colonial subjection and thus open up a possibility of developing alternative identities and anti-colonial practices."

According to Coulthard, indigenous resentment is often understood by the external community in a negative sense. Instead, he suggests that this form of politicized anger is actually one avenue to igniting a dialogue that could deconstruct the current oppressive structure.

"Of course, individual and collective expressions of native anger and resentment can be destructive and harmful to relationships, but these emotional forces are rarely, if ever, as destructive and violent as the colonial relationships that they critically call into question," he said.



SUPPLIED: NICHOLAS YEE

news briefs

COMPILED BY Michelle Mark

Edmonton now a Fairtrade town

Following years of grassroots efforts and advocacy throughout the city, Edmonton has officially become a Fairtrade town, as announced last Thursday evening in the University of Alberta's Alumni Room.

The announcement revealed that Edmonton is the third largest Canadian city to be named a Fairtrade town, and the 17th city in total.

Formal approval from Fairtrade Canada entailed several conditions Edmonton had to meet, such as garnering community support, raising public awareness through events, convincing City Council to commit to purchasing Fairtrade products and having dozens of Edmonton's restaurants, cafes and stores selling at least two Fairtrade products.

Fairtrade Edmonton Coordinator Valentina Amalraj said the city's

new status as a Fairtrade town is a stepping stone to a greater national recognition of the issues and complexities surrounding global trade.

"Being a Fairtrade town is just, in a nutshell, a way to showcase that there's all this support, and Edmontonians care about how global trade happens and they care about what they buy," she said.

"It basically shows that Canada is catching onto a movement that's really big in places like Europe, but I think the biggest thing it says is that it sends a message to our government that this is something Canadian citizens care about."

A number of speakers, including MP Linda Duncan, commented on the work U of A students and Edmonton youth have done to further the cause.

"It's really, really incredible to see a group of young people come together and actually achieve success," she said.

"You're the leaders. You're the ones who can get up and vote, you're the ones who can make a change."

Annual alumni weekend rejoices in green and gold

Andrea Ross

STAFF REPORTER • @ROSSANDREA

Campus was bathed in green and gold for Alumni Weekend between Sept. 25 and 29 as University of Alberta students, faculty and staff celebrated a history of graduates' accomplishments.

Hosted by the Alumni Association, the annual event featured a variety of activities including alumni recognition awards, a dinner and dance, performances from the University Symphony and Symphonic Ensemble and a talk from CBC journalist Anna Maria Tremonti. And in an ode to a once popular campus gathering spot, a large white tent served the Tuck Shop's famous cinnamon buns.

"Over the years, Alumni Weekend has just grown," Sean Price, Associate Vice-President of Alumni Relations, said.

"We've added a couple new events and we plan on adding more in the future, and just trying to create something for all the reunion classes to come back — whether you graduated last year or 70 years ago."

This year's event marked 50 years since the class of 1963 donned their caps and gowns. A group of Human Ecology graduates from that year sat in the Tuck Shop Tent, buttering warm cinnamon buns and reminiscing on their time spent at the U of A.



GREEN AND GOLD GALORE Students and alumni gathered in Quad for a family photo last Friday.

KEVIN SCHENK

Margaret Fouts said if it weren't for her time spent at university, she wouldn't have met her husband of 50 years, with whom she has enjoyed a successful career in the Armed Forces.

"Education is important," she said. "In those days particularly, it was a determining factor for a lot of us. It was the beginning of women really being educated and being able to go out to work."

"The way the 1960s developed, women started working, so around

1963 we would have been one of the first classes where women had a career after they married."

Fouts said she remains close friends with many of the women she graduated with and had been looking forward to spending a weekend sharing memories with them.

"Why would you bring your husband? This is a girls' weekend," she said, laughing.

The Students' Union, too, participated in Friday's Green and Gold Day festivities by offering discounts

at participating campus businesses for students sporting campus colours.

The University of Alberta Bookstore offered daily specials on varsity gear, free coffee was served at The Daily Grind, and RATT and Dewey's offered green beer.

Jason Cobb, Manager of Assessment and Communications at the Dean of Students' Office, said the sunny weather also helped boost participation.

"Today, it has been great. Lots of

people showing up wearing their green and gold," he said. "Whether you are a student, staff, faculty, alumni or just a part of the community — it's your university, be proud of it."

"(Education) was a determining factor for a lot of us. It was the beginning of women really being educated and being able to go out to work."

MARGARET FOUTS
U OF A ALUMNA

Price wandered among a large crowd of staff and alumni as they gathered in quad on Friday for the third annual Green and Gold Day group photo.

Wearing a U of A emblazoned sweater, he spoke fondly of the memories he has as a former student — particularly living in Lister Hall residence for the duration of his undergraduate degree.

"All the greatest friendships I have in my life started at Lister — I met my wife at Lister," Price said.

"When you live in residence, campus is like your home. This place is like my home and that's why it's so great to work here, because I feel like I'm coming home every day."

Journalist Anna Maria Tremonti reflects on sound and silence in news

Michelle Mark

NEWS EDITOR • @MICHELLEAMARK

Silence permeated a rapt auditorium Friday evening as journalist and CBC Radio host Anna Maria Tremonti lauded the art of listening, rather than speaking, during her lecture for the University of Alberta's Alumni Weekend.

Sound clips betraying emotions of agony, excitement and anger were played throughout the evening, of interviews with an innocent man tortured and imprisoned under the U.S. rendition program, an adolescent math prodigy and an American diplomat often described as a war criminal. The audio excerpts of several of Tremonti's most infamous on-air conversations with Maher Arar, Jacob Barnett and Henry Kissinger echoed through the Myer Horowitz as she discussed their stories and impacts.



HARRY DU

"I believe that journalism involves holding decision-makers to account."

ANNA MARIA TREMONTI
JOURNALIST, CBC

"Did you hear that silence?" she said of Arar's quiet, halting descriptions of his life after his year-long imprisonment in Syria.

"You heard emotion in his silence. That awkward attempt to compose himself — you could hear his mind working in that silence."

Tremonti spoke of her own career prior to her current position as host of CBC's *The Current*, when she worked in television and quickly recognized the integral nature of sound in news.

"I quickly learned, as I worked with pictures, about the importance

of sound," she said. "When we listen to voices and sound, we don't see words — we see a scene. We see something in our minds. We see ideas."

Tremonti said that in a world brimming with conflict, polarized politics and war, listening to others and understanding different sides of the story are critical tools for journalists — a realization she said points directly at the crux of her job.

"I believe that journalism involves holding decision-makers to account," she said to a crescendo of applause from the audience.

"Behind financial decisions are people affected by the change. Behind decisions on war are people

affected by the fallout."

Tremonti said she calls this wider effect the "heartbeat" of her stories. Citizens and community members who most strongly feel the impacts of their leaders' and governments' decisions are where stories lie, and Tremonti said every story has its own heartbeat.

"Hearing how somebody thinks and works through their own struggle ... can teach us things," she said.

"We never know who we're passing on the street; what kind of life someone has lived or is living. They could be a victim of torture, they could have a child going through trauma. We don't know until we start a conversation. Until we listen."

SEVERANCE • CONTINUED FROM PAGE 1

To help narrow the gap between the university's expenditures and revenue, the administration is looking at a number of revenue generation strategies. Ferguson-Pell said he believes involuntary severances will eventually occur, although he couldn't give specifics on their extent.

Other strategies the administration has been exploring to increase revenue include increasing international student enrolment, and splitting the indirect costs of research revenue from non-Tri-Council funders with 85 per cent to faculties and 15 to the university.

"You come to a university to have access to people who are brilliant in their field."

DUSTIN CHELÉN
VP (ACADEMIC), U OF A STUDENTS' UNION

Enrolment figures for the faculties will also be up for debate in the coming days, according to Ferguson-Pell, who said program admission averages will be announced within the next week to week-and-a-half. He said it's too early to be sure what will be decided, but added that if the number of professors is reduced, enrolment will likely also have to be reduced to preserve quality.

But despite the budgetary pressures, Ferguson-Pell called the U of A an "optimistic institution," and said the community must look five or 10 years forward.

"The way we're looking at this is that people came through voluntarily. They asked to participate in this program on a voluntary basis," he said.

"What we need to do at the U of A is start thinking about how we're now going to move forward, rearrange the resources that we have to provide our programs, look carefully at the programs we're providing and define that new, transformative U of A."

But Students' Union Vice-President (Academic) Dustin Chelen said

he doesn't share Ferguson-Pell's optimism. He said it's likely that fewer classes will be offered and existing class sizes may be expanded as a result of the loss of staff.

"It's a sad announcement," he said. "Professors and other academic staff in this university are leaving us, which I think is ultimately terrible."

"You come to a university to have access to people who are brilliant in their field ... Students will be disadvantaged that over 120 of the brightest Albertans, brightest professors are leaving us."

Chelen said although the administration has had to make tough decisions as a result of the provincial budget cut, it's ultimately their job to avoid negatively impacting students as much as possible.

The SU has been unable to access enough of the U of A's financial data to see where resources are being located, Chelen said, making it difficult for representatives to protect students' experiences.

"What we need to do at the U of A is start thinking about how we're now going to move forward ... and define that new, transformative U of A."

MARTIN FERGUSON-PELL
ACTING PROVOST AND VP (ACADEMIC), U OF A

"I would have loved a heads up from the university on how it's making its decisions," he said.

"One of the things we've been asking for time and time again is greater financial data so that we can see where the university is spending its dollars."

Representatives of the Graduate Students' Association couldn't be reached for comment.

An announcement was posted on the U of A's Colloquy blog on Tuesday morning, and a breakdown of the VSP's statistics was posted to the Change@UAlberta website.

Opinion

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Volunteer

Opinion meetings Wednesdays at 5 p.m. in 3-04 SUB. C'mon by!

EDITORIAL COMMENT

EPS whistle blower should have been safe from scrutiny

WE'RE TAUGHT FROM A YOUNG AGE THAT POLICE OFFICERS ARE OUR friends and that we can always count on them when we need them the most. They're supposed to uphold peace and justice in our community. However, when a member of the police force acts like nothing more than a violent criminal — the kind they are sworn to protect the public from — it causes a violation of trust between the public and the police force, and creates a nightmarish scenario in which violent and unstable people are given ultimate authority in the form of a police badge. Jack Redlick, a member of the EPS, is one of those people.

Derek Huff, a 10-year veteran of EPS, witnessed the unmerciful beating of Kasimierz Kozina, an unarmed and handcuffed man, at the hands of the six foot three inch Redlick and two other officers — all of whom were in plainclothes when this happened in 2010. In a CBC interview, Huff likened the beating to that of Rodney King in the early '90s, stating, "His face was a great big giant black ball ... of blood and bruising. It looked like he had a gotten into a full head-on collision and smashed his head into a steering wheel." Kozina required surgery, yet never filed a complaint. Huff and his partner who witnessed the beating were faced with a tough choice. They could either rat out their fellow officers or be silent and forced to lie later to protect their jobs, because they were there the night it happened.

In the end, Huff went to his boss with what he'd seen, but the officers involved with the beating lied, claiming that Kozina attacked first. The matter was swept under the rug.

Perhaps even more frightening than the image of a restrained man being brutally beaten is the response that Huff received from his colleagues after he blew the whistle on the abusive Redlick. Huff was pegged as a rat within the force, and was met with animosity from his colleagues. He once had a sterling career with the police, but was now the subject of mocking and ridicule for simply trying to do the right thing. Things became so bad that Huff resigned from EPS last February and filed a complaint against the force the following April.

Nobody, let alone an officer of the law, should ever be forced to choose between standing up for what's right or protecting themselves and their reputation from undue scrutiny.

Huff saw an extreme injustice being done and tried to perform his duty as police officer by trying to protect a vulnerable victim. Yes, Kozina was being arrested as part of a drug sting, but by Huff's account, the man did not provoke a fight at all.

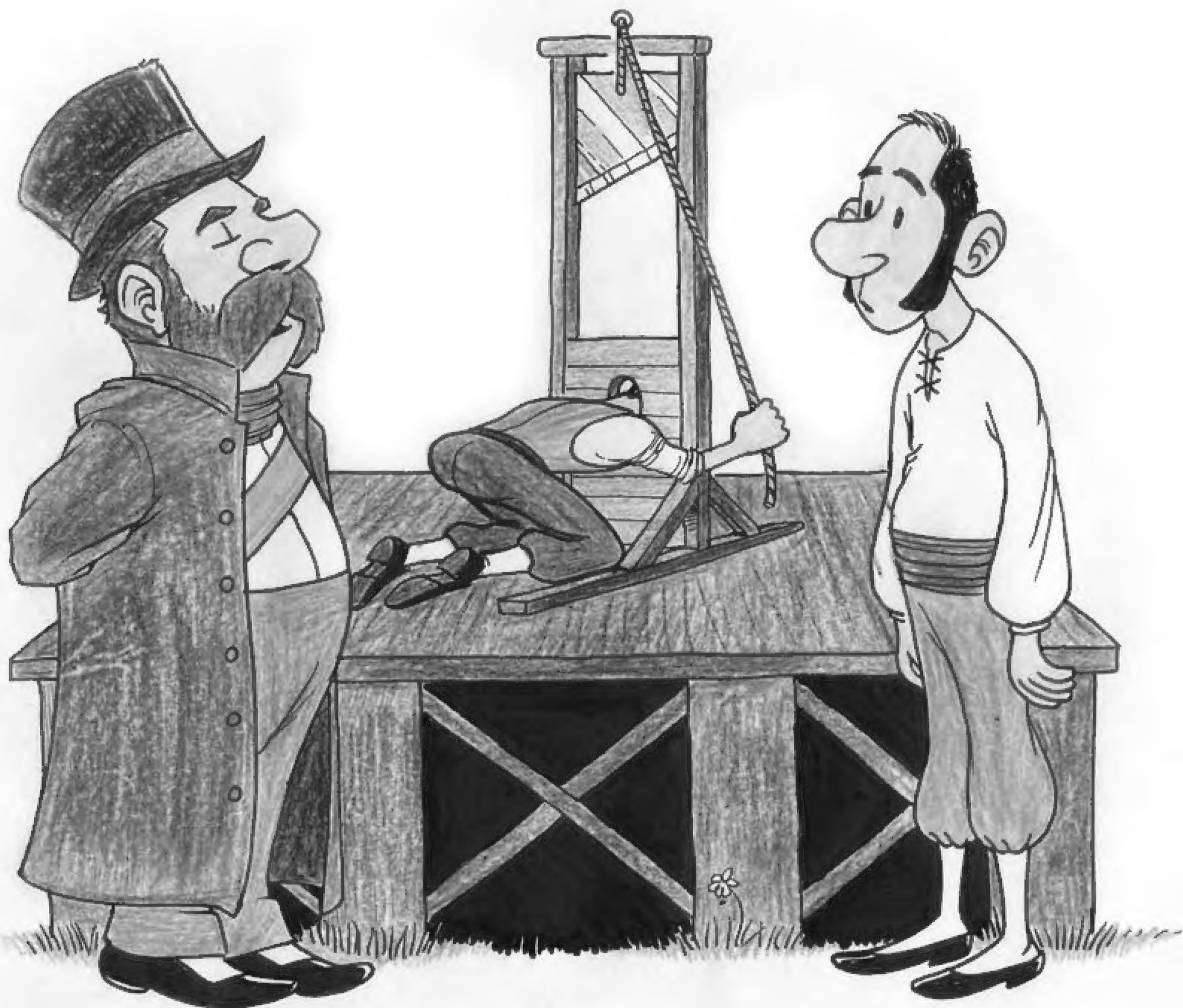
Judging by this incident, it seems as if cops have a "protect their own" mentality. This isn't to say that all members of EPS were complicit in the beating of Kozina, but clearly Huff faced enough scrutiny from his co-workers that he felt the need to sacrifice his career and leave the force. Because of their position in the community, the police need to be held to the highest standard. It becomes hard to place trust in a protective organization knowing there are barbaric brutes like Redlick patrolling the streets.

This incident wasn't a one-time thing either, as Redlick has a history of violence as a police officer. Just last year, he savagely beat 50 year-old George Petropolous after responding to a domestic abuse call, where they initially just arrested Petropolous. After he was in custody, Redlick and his partner drove to the empty parking lot of a high school, where they took Petropolous out of the car, walked him to a secluded area and proceed to ruthlessly assault him without provocation. Petropolous filed a complaint against the officers and Redlick — after originally denying any wrongdoing — pleaded guilty to misconduct and was docked \$15,000 in pay.

Compared to the agony that his victims must have gone through, Redlick's penalty is nothing more than a light slap on the wrist. After all this, he's still a police officer roaming the streets with a badge and a gun. A truly dangerous human being like him should have been taken off the job right after Huff came forward with what he saw that night and a true independent investigation should have been launched. Instead, Redlick's crime was quietly pushed away and nothing has been said or done until Huff came public with this recently.

If EPS wants to foster trust between themselves and members of the public, strict disciplinary action must be taken against Redlick and others like him. More importantly, whistleblowers like Huff need to be protected from undue scrutiny and a hostile work environment. People like Huff should always feel safe coming forward with information like this. Officers who were aware of the crime yet did nothing to stop it are just as guilty as Redlick is. It should never be forgotten that police officers serve members of the public first — not themselves.

Darcy Ropchan
OPINION EDITOR



"We call it 'voluntary severance.'"

ANTHONY GOERTZ

letters to the editor

No difference between boys and girls hockey

After going to my son's hockey game last night against the U of A Pandas I felt compelled to write my opinion.

I wouldn't consider myself a hockey fanatic at all I have three sons and when I can attend their games I do. I believe in being a respectful fan in the stands. But watching this game seemed a bit odd. Here we have full grown adult women playing a Bantam team, which consist of 13, 14 year-old boys. A woman in the stands sitting across from me wearing a Panda's jacket was asked by her colleagues who the women's hockey team playing and she proudly stated a "Men's team".

At first sight of the two teams playing each other, the teams do physically seemed to be matched, but if you look closer, are they equals? I have to say the Women's team were excellent skaters and very good hockey players. They won 3-1. Where I have the issue is simply this, the women are out there giving it their all, our boys are told by their coaches to tone the body contact down and be careful, the boys almost seemed awkward and a bit terrified playing these women, meanwhile out there you can plainly see that these women are grabbing their masks, using all their body contact and not holding back one bit. As a boy in that position, I too may be at a loss of how to react. After the game, my son told me, "Mom, one of the Panda's came up to the tallest kid on our team, and told him" You may be a foot taller than me, but you are still a pussy." This is where Mama bear has a problem with the

Panda Bears, a team of adult grown women going to university are matching themselves against these boys, but oh no boys don't go full out on them? Is that a definition of a double standard? In what world do you team adults against kids and then the adults win and they come and spit in their face? Are older, university level athletes not suppose to act as mentors or role models for our youth?

Okay, I see, with exception of a women's hockey team vs. a "boys" hockey team because "girls" hockey is just as good as boys hockey and they are out to prove it by double standard and intimidation, that'll get 'em girls. Good Game.

Confused Parent of one of the Players
VIA WEB

FROM THE WEB

I'm FOIPing it

(Re: U of A admin owes transparency to all," by Michelle Mark, Sept. 25)
Bravo Ms. Mark!

The treatment of the student media described above is appalling. I hope University Hall sheds its hubris and actually starts to walk this unfamiliar talk about transparency. It's up to all of us who are privileged to be a part of this wonderful public university to demand accountability from the President and her senior leadership team.

Regarding the promised Lukaszuk letter...not even two weeks of ads on the Gateway (after making - as others

did - a similar, unanswered, request on the Colloquy@UAlberta blog have prompted the Chair of the Board of Governors or the Acting Provost to release the letter they promised to release.

Looks like today means another trip to the University's FOIPP office to make a Freedom of Information request.

Ian Urquhart
VIA WEB

You did good, Michelle

(Re: U of A admin owes transparency to all," by Michelle Mark, Sept. 25)

Well said! All good points. Hope the people who ought to will read this...

Jennifer Welchman
VIA WEB

Letters to the editor should be sent to letters@gateway.ualberta.ca (no attachments, please).

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libellous, or otherwise hateful in nature. The Gateway also reserves the right to publish letters online.

Letters to the editor should be no longer than 350 words, and should include the author's name, program, year of study, and student ID number to be considered for publication.

Thanks for all the amazing letters and comments guys. It was sincerely a joy to read them all. I'm still waiting for one of you diligent readers to deliver me a beautiful handwritten letter in a really fancy envelope.

Men’s rights candidate not right



Joel Aspden
OPINION STAFF

As if the banner photo on their site isn’t creepy and discrediting enough, the group “Men’s Rights Edmonton” (MR-E) has been giving Edmontonians and Calgarians the creeps for a few weeks now with their bevy of posters and literature. If you’re still wondering whether or not this group actually exists outside the head of a single twisted individual, the answer is an unfortunate “yes.” Rather than aggregating important issues for men, this group simply tries to make a mockery of feminism, as we saw with their cringeworthy “Don’t Be That Girl” posters earlier this year. And if that wasn’t enough, they now have a candidate in the upcoming municipal election.

When you look at the ballot for Ward 8 on Oct. 21, you’ll find the name of candidate Nick Reading, a member of the laughably small MR-E sect. While the group’s website has many vain and thoughtless publications and videos, the essence of the MR-E’s idiocy is distilled in Reading’s party and campaign brochure.

Rather than acting as a succinct, informative leaflet about the platform of the group, the brochure comes across as an opportunity for the “Patriarchy Party” — the name of MR-E’s political division — to punch the sensibilities of the average Albertan as many times as possible.

According to the brochure, Reading stands for blatant sexism in almost every form possible, from “ensuring governments do not represent women’s interests” to “reducing women’s protections against sexual and domestic abuse



DON’T VOTE FOR THIS Nick Reading is a joke of a candidate.

SUPPLIED

while enhancing men’s.” If you’re not feeling sick yet, maybe you ought to cast your vote for the “supreme grand wizard of patriarchy” later this month and join in their hailing of “the mighty phallus!”

But in all seriousness, a group like MR-E deserves nothing more than a few well-deserved middle-fingers and the inattention of their audience: us. With horribly-drawn wiener dogs, typos and inflated, bigoted language plastered all over their website, it’s clear that MR-E is a group designed to aggravate, not inform.

There are ethically sound groups that represent the rights of everyone when it comes to accusations of rape, abuse and representation. The role of protecting equal rights of genders should be left to them, not to the minds of egotistical chauvinists. For this reason, Reading should be ignored and laughed

off by all of us.

This is all just preaching to the choir, though. The vast majority of people reading this will have already seen the posters or heard about the group through the grapevine and become angry and frustrated. The best thing to do now is ignore MR-E, denying them their audience in the next few weeks. Don’t feed into their exaggerated hatred and sexism by writing angry letters and complaints to them constantly, and don’t give them your thoughts as you go about your day. Instead, take comfort in the fact that we as a city will cause their demise through our ignorance of their principles.

Reading’s Patriarchy Party, and all of MR—E is just a joke — a sick and twisted joke. Let’s laugh it off because we know better, and especially since insane gibberish can only be interpreted as a joke in this modern day.

Freeman movement is way for people to dodge responsibility



Hannah Madsen
OPINION STAFF

While movements such as Occupy and Idle No More are known across Canada, there’s an up-and-coming group styling themselves as a movement that really shouldn’t be taken seriously at all: the Freeman-on-the-Land. The movement originated in the U.S. in the 1970s, and has recently gained ground in Canada, particularly in B.C. Its members claim that Canadian law is a contract — one that we as Canadians buy into with our consent and can just as easily refuse. By that token, they refuse to acknowledge the Canadian government, insisting that it’s overbearing and restrictive. However, the tactics and logic that this group deploys are so ludicrous that it stamps out any legitimacy they have as a movement.

Freemen argue that contemporary North American laws are based upon Maritime law — hence the “on-the-land” appellation — and as such, aren’t legally binding. The majority of members protest governmental regulations by driving without drivers’ licenses, parking illegally and then not paying the resulting tickets, withholding income tax and child support payments, and purchasing firearms without registering them. As well, one of the major tenets of Freeman doctrine is that the government has secret bank accounts for every Canadian citizen so that they can use citizens as collateral — rather than gold or another resource — and conduct all manners of unsavoury and fraudulent business.

While this all seems a tad

ridiculous, the group has a surprisingly high number of adherents with 30,000 across Canada so far. They’re considered a danger by members of the court system and RCMP, as well as the FBI, who see the Freeman to be a domestic terrorist threat. While the rhetoric behind the Freeman-on-the-Land movement — also known as the sovereign citizen movement — advocates for nonviolence, there have been conflicts between RCMP officers and members of the political group, especially when notaries or driving citations are involved. Many cases have been mentioned where a Freeman has tried to bring a document in to get it notarized, but has included elements outside of the regular Canadian legal system such as biblical references.

While the Freeman are seeking to establish themselves as a legitimate political movement, it’s incredibly difficult to take them seriously, because there are too many contradictions inherent in their arguments. For example, they say that they’re outside of the Canadian legal system and don’t have to pay income tax, but still work in Canada and participate in the economy. Likewise, they don’t pay income tax, but still drive on the roads.

By evading their responsibilities as citizens of the country in which they live and blaming all of their problems on the government, the Freeman are discrediting themselves and their movement. While much of their doctrine discredits itself by coming across as a giant conspiracy theory, the scary fact is that given the recent economic problems we’ve been facing in Canada and the States, it’s pretty likely that this movement will keep growing because it gives it’s members what they want: a scapegoat for all of their problems.

#3LF

three lines free

Got something that you need to get off your mind? Either email us at threelinesfree@gateway.ualberta.ca, tweet at [@threelinesfree](https://twitter.com/threelinesfree), or message us at www.thegatewayonline.ca/threelinesfree

Do you enjoy listening to self absorbed bores bragging about themselves? I don't either.

People who tell you know much money they make are usually the kind of people who could never impress you about anything else in their lives.

I know a man who never has any class.

The death march of trudging up the escalators in University Station that you sheep force us on is what's breaking them, you morons! You wanna take the stairs, then TAKE THE FUCKING STAIRS!

Love may be blind, but FAITH has 20/20 vision.

URST

BEST WAY TO WASTE TIME

TV Tropes, iwastesomuchtime, smartphowned, demotivational posters, someecards...oh and GOOSEBUMPS <3

If you attempt to shove your way into a classroom while everyone is still leaving, I'm going to "accidentally" trip you

Prof uses Internet Explorer and then complains about how crappy technology is. oy.

Buttsworth

Dicks

Bearded guy seeks nerdy ginger girl

Bearded girl seeks ginger

To whomever is trawling for new gay first years: There's already plenty of choice steak available at outreach. You never know, you might like the taste of a well-aged cut of meat better...

May every aching heart ... return to God, everytime.. Ameen.

So, it's almost a month in to school, and our club application is still being processed...

Window reflections

Enabling me to oggle

To my "heart"'s content

Slightly bearded male seeking nerdy ginger female

Its YOU'RE!! Not YOUR!!!!

As in YOU'RE A FUCKING idiot, do you have a brain inside YOUR head?!

Grammar: the difference between knowing you're shit and your shit.

Why are there no classes on sexual healing?

Darcy Ropchan am cute e pie

To the guy with the dreadlocks in my History 371 class: you look silly and I like it.

I am a T.A. and I think I am falling in love with one of the students I am supposed to supervise.

It is a double entendre you stupid twit.

I am not sure if you are a narcissist or just really insecure. I do not want to find out Tip Top.

PENIS!!

When people several tables away are rolling their faces in disgust, you probably are not that funny or charming.

Did you like the movie Sexy Beast? Yes! Yes! Yes! Yes! Yes!

Ladies that use the washrooms in Tory... WHISKEY TANGO FOXTROT!!! How does that even happen?!?!?

Dear Misinformed Student, Those microwaves in CAB don't belong to the ISSS. They belong to the SU. Yell at them for a change, mmkay?

Sincerely, Anthropology student who knows more about the ISSS than you... (Smdh)

There are so many beautiful girls on campus. Yet, I am still single. Its sexually frustratin

Amazing how a sandwich can change a life.

Bicycle helmet woman - please remove your helmut when indoors and stop munching on snacks and humming songs in the computer lab. No food.

Please leave the 5 bags of awful smelling food and other worthless shite of yours at home when you spend 6 hours in the library.

I am taking a course in early Mexican history. Back then everybody was Aztec fighting.

I am taking an acting class and there are small parts and small actors.

Flintstone vitamins. Just in case you have a craving for Barney in your mouth.

I feel as though I'm the only gay girl in engineering. Is there anyone else out there?

My girl likes romantic poetry. The only poems I know rhyme with nan-tucket.

The computers in Cameron Basement are super slow!!! WTF.

What is up with UWS and Ualberta wifi in general these days? FIX IT!!!!

I wanna make you scream so hard from mind-blowing orgasms that you might tear your vocal chords.

Tom Cruise would make an awesome Bibleman.

The hourglass is almost out of sand mein freund.

Groucho Marx has more in common with Karl Marx than you might think.

Who's the silly person submitting names of human body parts, especially vulgar ones, to 3LF? Grow up.

Vagina

I am taking my girlfriend to Subway for our anniversary. She can have the Pizza sub or the egg salad, but not both.

From classy to gassy

My tooth hurts

HEISENBERG

buhtz

Bromsgrove's mutton chops authored the British North America Act. A Part Of Our Heritage.

Girl w/ purple in her hair, I always see you biking and wish we could meet. How can I get your attention?

Your transparent lies,

Opaque and black to these eyes,

You pretty monster.

Breaking Bad. God bless, God damn.

Prepare your anus: its midterms!

Team Walt!

I do hate to brag

but i am pleased to report

I am no longer single <3

Dear Nerdy Ginger Girl, How bearded are we talking?

One is a chemist

And the other dated Jane Pinkman and the Brain

I did it for me. I liked it. I was good at it. And I was really -- I was alive.

There once was a man from Nevada...

Extremely attractive and well-spoken boy seeks long term female companion to cuddle with in the library. Now accepting applications.

The Gateway reserves the right to refuse publication of any 3LF it deems libellous and hateful.

Always telling others to mind privilege gives you none



Helen Quevillon
OPINION STAFF

Check your privilege. It's a phrase that's become increasingly common in the socially progressive crowd. Ideally, it serves to remind you that you may not have a full understanding of certain issues based on your experiences. For example, if you've grown up in a comfortable middle class life, it can be very difficult to truly understand what it's like to live in poverty. Though you may experience times when you're just scraping by, like in university with student loans, you still don't know what it's like to live your whole life with so few financial resources. While the phrase is valuable in conversation, it's beginning to become overused.

Increasingly, check your privilege is being used not to improve the quality of arguments, but to shut them down. Important conversations that should have been open and inclusive are turning into the privilege Olympics, where one person tries to show that their opinion is more valid, because they have less privilege than the other. It can commonly be seen in conversations about LGBTQ issues, where you go from discussing general queer oppression, to how lesbians have it harder than gay men, to how butch lesbians have it harder than femme lesbians, to those who are racial minorities face even more discrimination and finally to trans-identified individuals pointing out they face discrimination



HAVE TO CHECK ON THAT PRIVILEGE The whole privilege argument is getting old.

SUPPLIED

in both the straight community and the LGBTQ community. This one-upmanship prevents any one of these issues from properly being discussed, because it keeps moving from one issue to another. Instead of being a conversation about how we can help people resolve any one particular issue, it becomes a conversation about who has it worse, and implies that those whose


issues seem the least important are less deserving of a solution. Another issue with the current privilege conversation is that people have no control over their race, gender, sexual orientation and so forth. In discussions of other people's privilege, it's important to remember that they themselves didn't create the system that provides them with status. They may not even be aware

of this privilege because it's just the way their life has always been. To open a discussion on this issue with them, you must make it clear that it's the system that gives them this privilege, and that you're not attacking them as an individual. Conversations don't tend to go very far when one person feels like they're being attacked for things outside of their control. When you're told

to "check your privilege," it can feel like you're being told your opinion on the issue in questions doesn't and can't matter because you're too white, male, straight, rich or just plain not oppressed enough to have valuable input. This can derail a conversation, causing it to break down into an argument over privilege and preventing discussions that could be informative and enriching.

Increasingly, check your privilege is being used not to improve the quality of arguments, but to shut them down.

There is value in discussions of privilege, and it's important to recognize that many of us here at the U of A are privileged. We have the ability to pursue a post-secondary education — not a cheap thing in this day and age — to live in a country with a social safety net and public health care, and to live in relative peace and safety. It's important to recognize what privileges we have so we can understand what biases we have and what perspectives we can't fully understand. But privilege shouldn't be used against others to shut them out of discussions. Just because you're straight, for example, doesn't mean you can't be involved in discussions about LGBTQ issues. It just means there's a time and place for you to step back and let LGBTQ individuals talk about their own experiences. This principle extends to racism, sexism, classism and all the other isms. Make sure you check your privilege's privilege.



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No need to balk over Boonstock



Graham Hornig
GATEWAY WRITER

The music festival Boonstock, held annually in Gibbons, has produced one vomit-in-a-backyard too many — causing its host county to vote to silence everybody's favourite four day booze-fuelled romp of obnoxious dubstep, Fred Durst wannabe's and occasionally Fred Durst himself, as well as groups such as the truthfully named '400z Bounce' — which is pretty much what it would sound like if you could express the attempted dancing of somebody who had just consumed a 40.

The move came after numerous complaints from residents in the surrounding community, including concern over countless incidents involving drugs, assault, vandalism and nearly everything else that you could probably expect as a result of placing 14,000 people in a field for a weekend camping trip. Nothing that can't be cleaned up or fixed with a bit of cash though, until down came the straw that broke the camel's back: a break-and-enter into the home of a mother of three. Suddenly, local residents don't feel safe.

The primary argument against the festival closing seems to be that Boonstock is of benefit to the local community of Gibbons, putting them on the map and probably bringing a large boost in commerce to any establishment that can satisfy the munchies after midnight. In fact, Boonstock costs the county over \$30,000 each year, and over a third of that is simply a required



SUPPLIED

cash sponsorship. With these facts in mind, it's hard to think about its value to local businesses, who are ultimately local residents as well. That's not even mentioning that the festival actually takes place two kilometres outside the town of Gibbons, and the official place of accommodation is the Holiday Inn Fort Saskatchewan. It's becoming more of a question of just how truly beneficial this festival is to the town, besides people actually knowing where Gibbons is on a map.

The truly great part about this is that we're still seeing a municipal government with enough backbone to represent the interests of its people amongst controversy and a for-profit event of national magnitude. Maybe it's just a few bad apples that are ruining it for everybody, but these few are too much for Gibbons and that's

just fine. Absolutely nobody outside of Gibbons is in a position to criticize their decision. It's their community and they'll do with it as they please. They'll decide what's safe for themselves, and should by all means take this into their own hands. It's not like they're infringing on some sort of clause under the Charter of Rights and Freedoms that says you should be able to get smashed and urinate in a ditch.

Don't get me wrong, there are some great acts at Boonstock. It's just that the small and up-to-now cooperative community of Gibbons doesn't need five times their population arriving annually and using their locale as a sandbox with an anything goes mentality, before abandoning their mess and returning to their lives in the city for every other 361 days of the year.

Natural medicine is not real



Jeremy Cherlet
OPINION STAFF

The federal government's chronic dislike of science must have finally been trumped by their animosity towards those who live by the healing ways of natural medicine. Health Canada recently introduced new labeling guidelines to inform consumers that homeopathic or naturopathic vaccines are not intended to replace real vaccines, and that they aren't real medicine. This is a step forward on multiple fronts. Not only is it a pro-science move by a government that has been repeatedly criticized for anti-science positions, but it's also a positive step towards improving the public health of all Canadians.

Many of the utilizers and proponents of homeopathic vaccines are often fans of the vaccine-autism theory — a theory that's based on a retracted paper and has been disproved by every serious scientist who's ever studied it's somewhat surprising that the people who claim to see through the lies they say they're perpetrated by the medical establishment aren't able to come to reasonable conclusions about the risks of non-vaccination or the use of homeopathic vaccines. They can't even somehow reconcile the fact that they follow the ravings of a former adult model like Jenny McCarthy instead of sound medical science.

These new labelling requirements also serve to target the naturopathic disciples who generally shun

modern scientific based medicine, and instead opt to use various unproven and ineffective natural remedies. The presence of all these so-called natural cures, as well as the fact that they're forced on children by their misinformed and misguided parents — is very unfortunate, and the new warning labels should hopefully serve to dissuade at least the uninformed variety of parent.

Another positive aspect of this announcement is that it shows a very pro-science move by the federal government — a government which has received a lot of harsh press and media attention for actions said to stifle and ignore scientists. It pays to be somewhat hesitant in declaring this move as heralding the onset of the scientific renaissance of Stephen Harper's government though. Health Canada is somewhat of an arm's length department, and one would assume that there are very few elected politicians making calls on vaccine labelling.

Regardless, at least these new labelling requirements do work to protect Canadians, especially Canadian children, as recent examinations have shown that outbreaks of certain diseases not seen in years have been reported around North America.

While the government can't and shouldn't seek to protect Canadians from every conceivable type of harm, the implementation of warning labels on homeopathic vaccines does address the public good in many ways. A great number of truly terrible diseases had disappeared from the developed world thanks to modern medicine. The government can't protect against and forbid stupidity, but hopefully it can lessen the impact of it.

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A couple of crazy classes that are worth catching up on



**Opinion
Staff**
GROUP COMMENTARY

Did you know there's a class on lightsaber fighting offered at the Kinsmen Rec Centre? Finally, a class worth taking. That got us at *The Gateway* thinking, what other important life skill need a class devoted to them?

Joel Aspden

It may seem paradoxical, but I think this city should offer classes in common sense. It just isn't that common anymore.

We see an absence of common sense every day at school: people will crowd doors to lecture halls and trains, preventing people from exiting. Some people will also sit at the very edge of a row when they're the first ones in a classroom, making it hard for everyone in the same row to get to their seats.

Common sense is about developing a basic ability of reason and courtesy by interacting with others. These days, it seems that everyone wants to focus more and more on themselves, putting less focus on the greater role that they have in society — and it's frustrating as hell to watch.

Unfortunately, about 90 per cent of people think they have more common sense than everyone else, and it doesn't take a mathematician to figure out the problem there. If everyone thinks they're already doing the right thing, then nobody will be willing to change. Come on, U of A administration, we need this class.

Spencer Morrison

I'm an expert walker. Sure, everyone thinks they can walk — right foot, left foot, repeat — but the fact is that most people are amateurs, walking through life without any regard for

their fellow pedestrians. The U of A should offer a class to teach the needy masses the subtleties of the sidewalk.

Part of the reason pedagogy isn't more focused on socially appropriate walking is that it's stigmatized. Society takes it for granted that people learn to walk as toddlers. But just as kids crash into each other on the playground, so do adults regularly collide in HUB or SUB, completely unaware of their surroundings. Others obviously stand on the walking side of escalators, while certain ignorant individuals abruptly stop in crowded hallways, bringing with them chaos and tardiness.

The class would start with the basics, such as how to walk on the right hand side, and gradually increase in difficulty until students master the art of navigating through crowds while texting — without ramming into anyone.

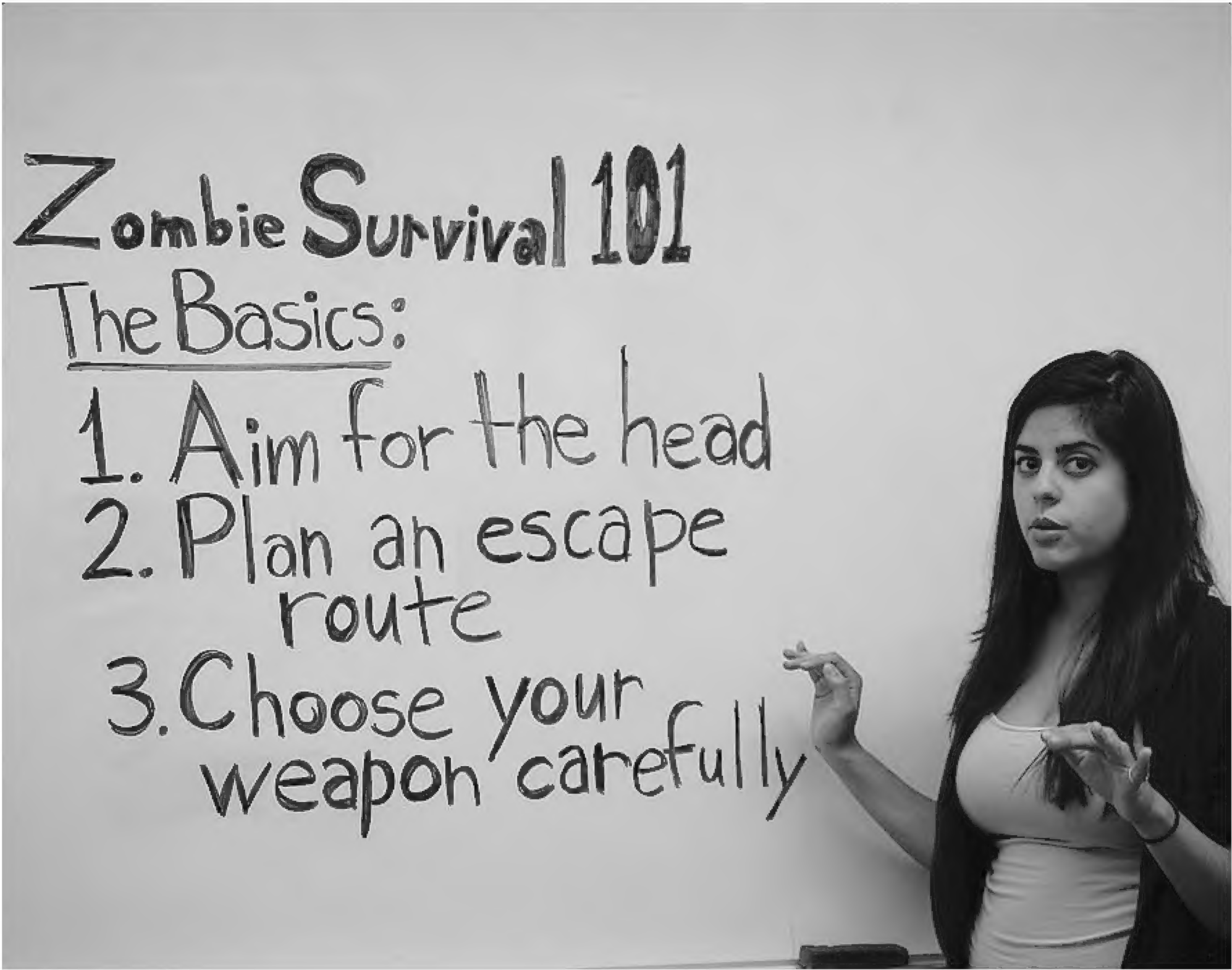
With looming budget cuts, it may be years before we see "Socially Conscious Walking 101," but it's up to us to keep the dream alive.

Jessica Hook

When it comes to having a unique class available for the public to take, I can think of nothing more useful than a zombie apocalypse-training course. If you've been outside at all this past year, you're probably more than aware of the zombie craze that's swept the nation. From *The Walking Dead* to the pseudo-romance *Warm Bodies*, zombie pop culture genre has spread like some sort of supernatural plague.

This course would not only get you running from the walking dead, but give you essential skills to survive in world of brain eating destruction. Each week will focus on topics that will help you stay alive, such as: going-for-the-head 101, the best gun for your personality, fighting the monotone groans with fire and saving your brain for a rainy day.

You'll want to take this class, if only to defend yourself from the fans of the next fad. Die-hard fans are



KNOWLEDGE WORTH KNOWING Zombie survival is class everyone should be enrolled in.

PHOTO ILLUSTRATION: LARA KMECH

practically brainless followers anyway. And besides, a real zombie apocalypse — it could happen, right?

Jeremy Cherlet

Everyday plain-ass language can get really fucking boring, so it makes motherfucking sense that someone would finally teach a course on spicing up your bad language. In the course of a day, the average person probably says between five and 20,000 words. Now imagine if all these words were that much more exciting due to some fucking inclusion of some motherfucking swearing.

Swearing is not that fucking easy; anyone who's survived their first day on a construction site can attest to this. Not only would some lessons prepare our impressionable youth for their time in the real world, they

would toughen our language the fuck up. There are a million institutions that could offer swearing courses: from the obvious English and Language Arts departments of our post-secondary institutions and high schools to ESL courses that newcomers to Canada take.

Before some asshole emerges from the woodwork and says we should all reach for the stars and save the virgin ears of the god-damn children, it's important to remember the immortal words of Ron Swanson: "If (a) word is good enough for sailors it's good enough for you."

Hannah Madsen


If there's one thing I wish I could learn in a classroom and take away as a transferable skill, it would be teleportation. I've overslept and

been late for class way too many times, and teleportation is exactly what I needed in those moments. Just one blink of my eyes and I'd be in my seat in class, no walking to the LRT in frigid temperatures required.

This could also come in handy in work-related situations. If I forgot my lunch, I could just excuse myself for a "bathroom break" and instead rush home and grab my food all in the span of five minutes. And when summer vacation rolls around, there's the potential to save thousands of dollars in airfare to Europe — just one of the many, many benefits to having this skill.

So if this manages to make its way over to the Kinsmen Rec Centre next, sign me right up, because I'll be there faster than you can say, "Beam me up, Scotty."

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TICKLED PINK

The woman behind Edmonton's naughtiest toy store

Written by **Kate Black**

Photos by **Kathleen Zenith**

Brenda Kerber describes the moment that changed her sex life in two words: “Oh wow.”

Brought up with traditional values, Kerber says she was pretty reserved about her sexuality growing up. That was, at least, until she started seeing a man who bought her first vibrator.

“I was kind of thinking that this wasn’t for me, that I’m not crazy like that. But he just brought a vibrator home one day and said ‘Here, I have a present for you,’” she recalls. “That kind of got me thinking, ‘What else am I missing? What can I experience that I haven’t experienced before?’”

What started with a curiosity for the carnal soon bloomed into a business endeavour for Kerber, who went on to start her own sex toy party company, The Traveling Tickle Trunk, in 2003. The business later opened its first store on Whyte Ave. in 2009, and has since grown to be one of Edmonton’s most beloved sex shops.

Her store swaps the raunchy Love Boutique vibe for an upbeat, almost-cute atmosphere, with open windows and lime green walls that house displays of dildos and bondage supplies. Mizzy, a white highland terrier, roams around the store, grazing the ankles of customers as they browse the glass menageries of anal beads.

After being in the Traveling Tickle Trunk for a few minutes, you start to forget you’re in a sex toy shop. Maybe it’s because you don’t feel dirty or embarrassed leafing through shelves of condoms, or perhaps it’s the way picking up and turning on the display vibrators feels more like taking kitchen supplies in HomeSense out for a spin. Feeling positive rather than ashamed about sex has been a guiding sentiment for Kerber’s store — and it can all start with a toy.

“Toys can be an entry into talking a little bit more about addressing some of the concerns or interests you might have. Toys are inanimate things, so they’re not as threatening,” she says.

Before opening the Traveling Tickle Trunk, Kerber worked for another sex toy party company, but soon discovered the more unsettling side of the industry. Seeing how mainstream toys often fell apart over time and were made with dangerous chemicals is what inspired her to open her own business — one that only sold safe products.

While popular sex toys may seem safe due to their soft, rubber exterior, Kerber’s found that many companies take products that are a blend of rubbers or hard plastic and put softening chemicals on them. These chemicals leech out and get into your body, and often absorb odours, colours and body fluid into the toy — a not-so-sexy side effect.

The safest sex toys are made of silicone, meaning they’re soft, non-porous and hygienic. But, as Kerber explains, many companies load their products with synthetics while claiming that their products are 100 per cent silicone. So, if she orders from a company she isn’t familiar with, she’ll light a “test subject” toy on fire. If it catches flame, there may be other potentially harmful chemicals in the toy, and she won’t sell the product until she figures out what the “mystery” chemicals are and deems them safe to use.

Kerber believes toys can also be a gateway to exploring the myths surrounding sexuality. She says when most people have questions about their sex lives, they turn to the internet or a sex shop for answers — both of which are often equipped with misinformation since most toy companies

and stores don’t require their staff to be formally trained in sex education. With a staff educated on the ins and outs of all of their products, along with knowledge in basic anatomy and physiology, she says the Traveling Tickle Trunk is prepared for what

But sex ed isn’t limited to the high school regimens of putting condoms on bananas. When it comes to contraception, Kerber believes that simply knowing all the options beyond the basics can lead people to practice safer sex.

want to learn how to speak up more when having sex? That’s not a part of sex ed. So, we do that kind of thing.

“The world isn’t going to fall apart if you tell a teenage girl specifically and clearly what a blowjob is, what parts of it are dangerous and what parts are not and give a couple tips. The world isn’t going to fall apart because she’s going to do it anyway. So why not tell her it’s okay?”

The Traveling Tickle Trunk regularly offers workshops about such topics as rope bondage, handjobs and blowjobs, female orgasm, polyamory, anal sex and tantric sex. Kerber hopes to shrug off the stigma of sex by offering opportunities to speak openly about them — a sentiment at the foundation of the store’s values.

“That’s all you ever hear about sex, right? That you’re going to get pregnant and you’re going to get a disease and you’re going to die. Well, that’s not going to stop me from doing it because it’s a normal, natural human function, so let’s get real.”

For Kerber, “getting real” means dispelling the myths commonly associated with sex. She says things like squirting and finding the G-spot were originally considered abnormal, but have now become sensationalized and expected of women. In reality, both cases are fairly rare.

According to Planned Parenthood, 10 per cent of women report never having an orgasm during sex, and those who do climax only do so 50–70 per cent of the time. Kerber says it’s completely normal for the orgasm not to be the end-all and be-all of the sexual experience, and that their job at the Traveling Tickle Trunk is to help everyone work with their own body’s capabilities. If you can orgasm, that’s fine. If you can’t, her team can help make your experiences as pleasurable as possible.

“SEX ED DOESN’T TALK ABOUT ‘HOW DO I HAVE MORE FUN?’ WHAT IF PEOPLE WANT TO LEARN HOW TO BE CONFIDENT WHEN GIVING A BLOW JOB OR WANT TO LEARN HOW TO SPEAK UP MORE WHEN HAVING SEX?”

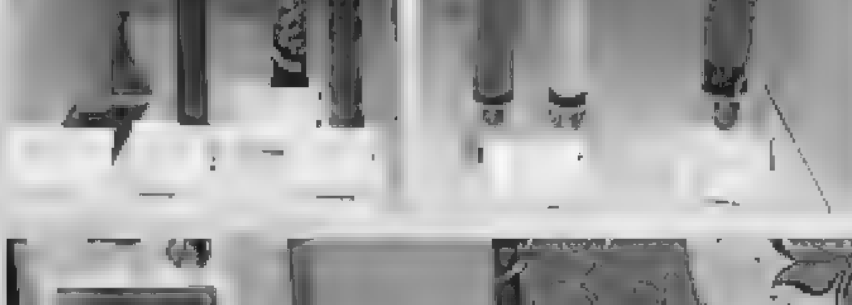
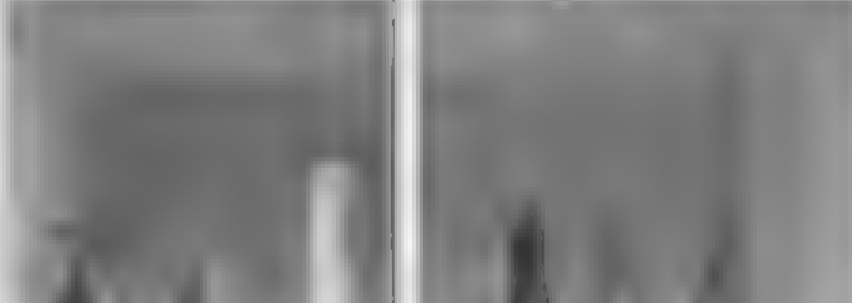
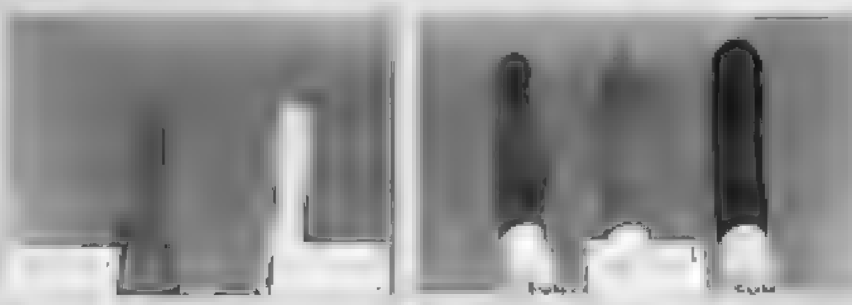
BRENDA KERBER
OWNER, THE TRAVELLING TICKLE TRUNK

“If you see the ‘10 tips to drive him crazy’ in *Cosmo* and you try those 10 tips and they don’t work, you think ‘what’s wrong with me?’” Kerber says.

“A lot of what we do here is say that there is nothing wrong with you, absolutely nothing wrong with you. You’re unique and this is what you like, and this is how your body’s built. So let’s work with that, and not what *Cosmo*’s telling you.”

Kerber’s come a long way for someone who claims to have been “clueless” about sex as a teen beyond the basic birds and the bees. But after spending an afternoon showing customers her selection of products, she says she’s still constantly learning more about it as more information comes out. While society’s knowledge of sex is always changing, Kerber is happy to be along for the ride.

“Being involved in this whole thing has just made me more open. It’s made me understand the huge diversity in how people experience sex and what they like and what’s out there and just appreciate that. Sexuality takes all kinds of different forms. Just to appreciate and love that has been a really good journey for me.”



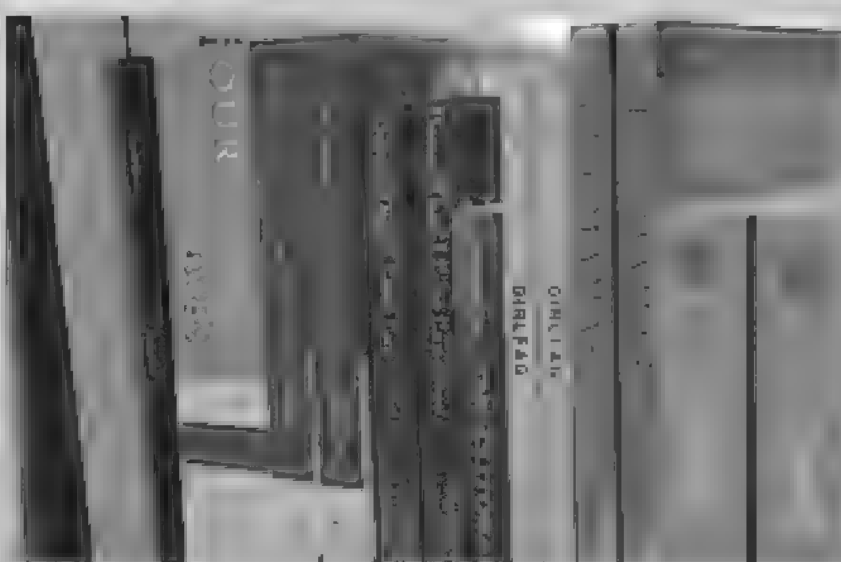
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ever comes at them.

“(The reason) I really wanted to do this company was because I saw that so many people don’t really access the not-for-profit sex ed services,” Kerber says.

“People think that they need to have a problem to go to one of those places. You only go to Planned Parenthood or Options if you’re pregnant. You only go to HIV Edmonton if you have HIV. Which is not necessarily the case, but that’s what people think.”

She suggests condoms like Crowns or Kimonos, for example, which are thinner to provide more pleasure, but are completely approved and safe to use. Another option is One’s Pleasure Plus condoms, whose pouch of latex at the bottom adds sensation instead of taking it away. She says the future of sex ed should be finding out how to make safe sex the best sex.

“Sex ed doesn’t talk about ‘how do I have more fun?’ What if people want to learn how to be confident when giving a blow job or

What dreams are

We write songs about them, crafts myths and stories around their presence and even use them to justify our actions. Some us know them as what used to plague our sleep when we were children, while others still experience them on a nightly basis. Such is the impact of dreams, a phenomenon that's a large part of our lives, yet most of us know very little about.

Don Kuiken, a psychology professor at the University of Alberta, has been studying the science of sleep and dreams for more than three decades. But as opposed to other fields of scientific study, Kuiken says dreams are something that can't be studied in a laboratory. Instead, his research forces him to invite people to share and describe their dreams for him and his graduate students, using methods such as online procedures. Propelled by both a professional and personal curiosity after experiencing dreams about his father years after his death, Kuiken's work has brought some clarity to a field that's at times still murky at best.

The anatomy of a dream

First and foremost, what is a dream? While there are some ambiguities around the subject, dreams are by and large a multimodal event; a series of visuals, sounds, sensations and more that occur while an individual sleeps. Due to their involuntary nature, Kuiken describes them as simply "something that happens to us," leaving people with little to no control over what and when they dream.

Kuiken also describes dreams as something like a "strange story." Many times, we might be familiar with the environment or the people we're experiencing in a dream, but there's some kind of irregularity in the story that allows things to happen that wouldn't ordinarily occur.

"They're not as crazy as sometimes the media makes them out to be, but they are all always slightly off kilter representations of what's familiar to us," Kuiken explains.

While Kuiken studies all sorts of dreams, he has a particular interest in impactful dreams — the kind that are powerful enough to change your sense of self and leave you feeling like you're somehow a little different than you were the day before. As a result, one of his most significant contributions to the field has been his work in categorizing the different types of impactful dreams that are out there. The first and most well known is the nightmare, a dream whose oftentimes scary or horrific circumstances "won't leave you alone the next day."

Then there's the transcendent dream. Formerly known as an archetypal dream, Kuiken and his team have since reframed the title, signifying an ecstatic dream that often has an exciting ending and spiritual importance.

The third and perhaps most misunderstood category is the existential dream, which has a dominant mood of "agonizing sadness," and often follows real life experiences involving loss or trauma. While researchers in the past have considered them to be just another type of nightmare, Kuiken's work has dug up some key differences between them.

When a person wakes up from a nightmare, they're often shaken and negatively affected. But while existential dreams are characterized by their sadness, Kuiken maintains that "the dreamer says they're extraordinarily valuable." He adds that there's a shift in self-perception following existential dreams that isn't present after waking up from a nightmare.

"(This is) a kind of dream, a very distressing one, that people have been tempted to call nightmares for so long. And yet, talk to anybody who has experienced grief and dreams during grief, and they'll tell you that some of those distressing, agonizingly sad dreams, they wouldn't let them go for a minute. They're just very valuable moments, a very valuable experience," he says.

Kuiken is continuing to work with dreams pertaining to loss with his students, examining how impactful dreams can create a changed way of thinking and the effect they can have on subsequent waking thoughts and feelings.

What's sleep got to do with it?

In order to dream, we obviously need sleep. While our experiences during the day certainly have an impact on what and how we dream, our sleeping patterns are another factor that can affect it. Dreams can turn what might have normally been a quiet night's sleep into something much more, especially for those who experience things such as REM Behaviour Disorder, which makes people act out their dreams while they sleep, or even for those who suffer from sleep paralysis, where they're in a transition state between being awake and asleep, but can't move. Other times it's much simpler than that, such as when vivid dreams cause people to walk or talk in their sleep.

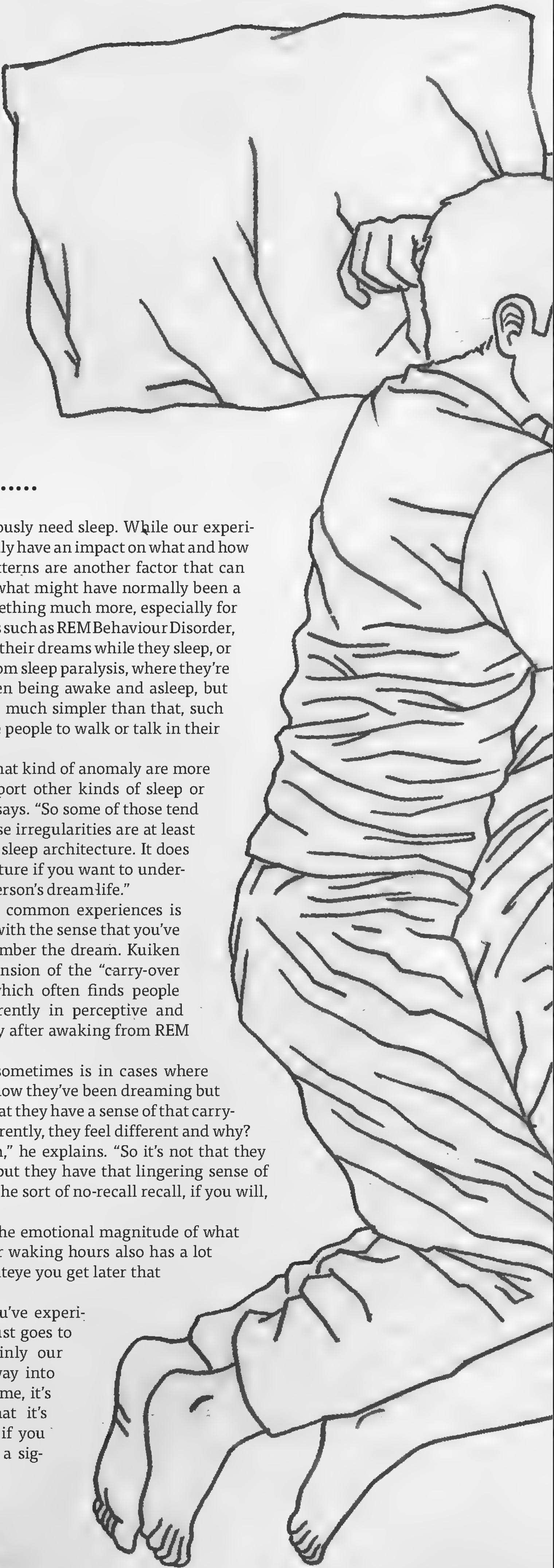
"The people who report that kind of anomaly are more likely to be people who report other kinds of sleep or dream anomalies," Kuiken says. "So some of those tend to go together. Some of those irregularities are at least seemingly grounded in the sleep architecture. It does help to know sleep architecture if you want to understand what's going on in a person's dream life."

Perhaps one of the most common experiences is waking up in the morning with the sense that you've dreamt, but you can't remember the dream. Kuiken categorizes this as an extension of the "carry-over effect" from REM sleep, which often finds people thinking and acting differently in perceptive and cognitive tasks immediately after awaking from REM sleep.

"What I think happens sometimes is in cases where people wake up and they know they've been dreaming but they can't remember it, is that they have a sense of that carry-over. They're thinking differently, they feel different and why? Well, I know I had a dream," he explains. "So it's not that they can remember the dream, but they have that lingering sense of having dreamt. So you get the sort of no-recall recall, if you will, complexity."

Understandably though, the emotional magnitude of what you experience during your waking hours also has a lot to do with what kind of shut-eye you get later that night.

"We know that when you've experienced trauma, your sleep just goes to hell," Kuiken says. "Certainly our everyday lives find their way into our dreams. At the same time, it's unmistakably the case that it's another level of intrusion, if you will, when you experience a significant trauma or loss."



Written by Alana Willerton

Design by Anthony Goertz

made of...

Common Dreams

Have you ever found yourself standing in front of your class, only to look down and realize you were naked? Or maybe you suddenly found yourself falling or flying high above the world.

Okay, probably not in real life. But chances are good that at some point in your dream life, you've experienced one of these common dreams. According to Kuiken, this is a normal phenomenon for most people, though the general format of these typical dreams can be altered slightly — a fact he points to a conversation he once had with U of A drama professor David Barnet as proof of.

"We were talking about dreams on one occasion, and I talked about the typical dream theme of being basically in public without clothes on," Kuiken recalls. "And he says to me, 'You know, (in) the counterpart to that, actors will tell you over and over again (that) they're on stage and they forget their lines.' Lecturers, professors often talk about being in front of their colleagues at a conference and ... they talk about something they just don't know anything about. In a sense, they're naked."

"So it's a very common theme. It doesn't mean it only occurs in one way, but that sort of being caught exposed in public is a common dream theme. Do we have a good explanation for some of those commonalities? I'd say probably not."

For dreams involving falling or flying, Kuiken says some have speculated that it may be related to irregular activation of the vestibular system, the centre of balance, during REM sleep. While there are no solid answers for this yet, he adds that it's not incomprehensible to see why we may experience slightly altered versions of the same dream, though it's dependant largely on our cultural and social influences.

"Like in David Barnet's comment about the actor on stage who doesn't remember their lines, you can understand that that's why that theme is manifested in that way amongst actors. But that theme is evident elsewhere," Kuiken says.

"But again, this is often a case in this area (where) you can't simply say, 'Oh that's a personal matter.' Neither can you say that's just a cultural matter. Somehow, it's a person in a cultural context, (and to better) understand the nuance of it at least, you need to understand them both. They need to be kept together."

Dream Interpretation

The interpretation of dreams is something that's been met with both accordance and dispute over the years. Kuiken, for his part, believes you can interpret meaning from dreams — it's just a matter of looking in the right places.

Many people fall under the category of what Kuiken describes as "children of Freud." That is, they think of dream interpretation in the context of taking the narrative of a dream and trying to make sense of it by relating it to events outside the dream. They attempt to find a past, real-life event that's the source of a dream rather than examining the dream itself — an approach Kuiken strongly disagrees with.

"I try to shake people up a little bit by saying you talk to people over in literary studies about doing this. If you suggested that this is how you interpret a poem, they'd slap you around and say come back when you're ready to read literature. Because Shakespeare could've been a schizophrenic, (but) what difference does it make when you're reading (*King Lear*)? You want to understand the drama, you need to understand the poem. We know they can carry that too far as well, but by and large you say the author's autobiography is over there, (and) if you want to know the making of the play, you read it. It's there to be found."

"There is an alternative, and the alternative is to take more seriously what dreams are doing (and) what kind of thing dreaming is," Kuiken continues. "Maybe dreams are — and this is a phrase used by a person named Bert States — he says dreams are 'involuntary poetry.' And as soon as you make that turn, what it means to interpret a dream changes because then it becomes like the poem. You've got to start paying attention to what the dream says, what the dream presents."

"It doesn't mean you never relate it to what's outside of the dream, but you may relate it to something else, like a dream that casts light on that rather than vice versa."

He adds that by examining what happened within the dream specifically, we're better able to see how the dream has shaped us once we've woken up. Oftentimes, the way we understood an emotion, feeling or event before we went to sleep is much different from how we understand it after we've dreamt, and may cause us to respond to future experiences differently.

"If you want to understand the dream, I think you need to spend time with it. And (that) means laying out what is in the dream, spelling it out more fully, giving it flesh almost literally, paying full attention to the multimodal presence of whatever may be there."

DON KUIKEN
PSYCHOLOGIST, UNIVERSITY OF ALBERTA

So what does that mean for people who claim to be able to interpret your dreams for you? By in large, dream interpretation is a personal matter that you can't do without the dreamer, since only they know the way a dream would resonate with other aspects of their lives.

"The last thing you want to do is go to the drug store and buy a dream dictionary. But the next to last thing that you want to do is to go to a cocktail party and have someone ... interpreting a dream. You say, 'I have a dream about...' and they say, 'Oh, don't you think it means...' I'd say be careful (about that)," Kuiken cautions.

"If you want to understand the dream, I think you need to spend time with it. And (that) means laying out what is in the dream, spelling it out more fully, giving it flesh almost literally, paying full attention to the multimodal presence of ... whatever may be there. You need to spend time there in a way that the dreamer can do and that the cocktail party interpreter can't."

While it may be far from a perfect science, dream interpretation is an ever-evolving psychological tool that Kuiken faithfully stands behind. With both years of research and personal experiences with dreams to back him up, he continues to prove that interpretation is far from guess work, and that the study of dreams has imperical value when speaking to their transformative nature.

"I believe that the interpretation of dreams can be done, and it's especially important to stop being Freud's children and to understand the way in which dreams reformulate things (and) transform your understanding of things."



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COMPILED BY Paige Gorsak

John Cleese – Last Time To See Me Before I Die

Runs until Friday, Oct. 4 at 8 p.m.; Saturday, Oct. 5 and Sunday, Oct. 6 at 5 p.m.

Myer Horowitz Theatre, SUB
\$83.25 at ticketmaster.ca

Monty Python legend John Cleese brings his 40-year comedic journey to the Myer Horowitz stage this week, sharing tales full of nostalgia and the British actor's signature black humour. With seven shows added from the event's initial listings, it's hard to tell if this is truly fans' last chance to see the star, or if Cleese is just saving up for an easy retirement. But honestly, when it comes to the man who brought you not only *The Holy Grail*'s Sir Lancelot, but also *A Fish Called Wanda* and *Harry Potter*'s Nearly Headless Nick, does it really matter?

Runner, Runner

Written by Brian Koppelman and David Levien
Directed by Brad FurmanStarring Ben Affleck and Justin Timberlake
In theatres on Friday, Oct. 4

When faced with \$60,000 in owed Princeton tuition, the obvious solution for Richie (Justin Timberlake) is to take a crack at online gambling games — more specifically, cheating at them. When his setup is rigged by an off-shore entrepreneur (Ben Affleck), the savvy student jumps a plane to hunt the man down. But instead of accepting the crook's cash compensation, Richie decides to join him in "real business" and the scandalous and dangerous life of gambling's high-rollers. That is, until the FBI catches up with him. With JT having proved his acting chops in *The Social Network*, the only question that remains surrounding *Runner, Runner*'s success is if its plot is nearly as cohesive and exciting as the trailer implies.

Austra

With Moon King

Tuesday, Oct. 8 at 8 p.m.

Avenue Theatre (9030 118 Ave.)

\$18 in advance at yeglive.ca; \$22 at the door

With a new house-inspired album that takes Austra's operatic pop into the club realm, the Toronto band's Avenue Theatre show will be buzzing with dance-floor goodness. The otherworldly vocals of lead singer Katie Stelmanis are reason enough to catch Austra live, but the addition of three new members has seen their synth-pop sound size up and spread wide, with flutes, harps and other orchestral sounds fleshing out the album. Though it's likely the band will bring the glittering gloom of their last album *Feel It Break* with them to the stage, Austra's new trajectory is certainly the focus.

re|signed

Created by Nicole Rayburn

Thursday, Oct. 3 – Friday, Oct. 18

Front Gallery, Harcourt (10215 112 St.)

Free

With signs saying everything from "Fight Like a Man on Your Knees in Prayer" to "Dust on Your Bible Leads to Dirt in Your Life," Nicole Rayburn's new exhibit at Harcourt House explores the religious road signage of the Canadian prairies. Seeking out both the controversial and the mundane, the U of A alumna and artist road-tripped to photograph the sometimes contradictory messages, which she uses in her exhibit to investigate and challenge organized religion's manifold efforts to recruit new believers.



DANIEL YOO

New art exhibit draws attention to international cultural exchange

ART PREVIEW

Print Resonance

WHERE > FAB Gallery (1-1 Fine Arts Building)

WHEN > Runs until Sunday, Oct. 26

HOW MUCH > Free

Kaitlyn Grant

ARTS & CULTURE WRITER

From ideas flashing around the world in mere seconds on social media to the ability to find an international food chain nearly anywhere you visit, globalization has taken a clear toll on our culture. FAB Gallery's new exhibit, *Print Resonance*, is an international print display that creates awareness of not only these similarities between global cultures, but also the differences.

Beginning in Tokyo at the Musashino Art University with printmaking professor Ryuta Endo, the exhibit brings together five schools from around the world: Musashino Art University, the University of Alberta, the Royal Academy of Arts in Antwerp, Slipakorn Univeristy in Bangkok and the University of Tennessee in Knoxville. With 10 contributors from each school — seven students and three faculty members — the exhibit showcases the variety of individual styles and cultural climates at the five universities, with the only limitation being that that each school's submission had to fit within the beautiful

grey box designed to carry the 50 prints to each school in turn.

Fine Arts Centennial Professor Sean Caulfield, a faculty participant from the U of A, sees the travelling exhibit as a chance to create cultural awareness in the community, while countering the globalization process. He says by allowing students and staff from different cultures to appreciate one another and expand their horizons, the exhibit brings the diversity of global culture to the wider community.

"(Professor Endo) was interested in the role that art can have when encountering forces of globalization. That sounds quite big, but what I mean is that there are other forces that are flattening culture a little bit around the world," Caulfield says.

"It's the idea of a project that can travel and be exhibited around the world and enable people in the broader community, not just artists, to get exposure to art and different cultures."

For Jill Ho-You, a graduate from the U of A's Printmaking MFA and one of the student contributors, the opportunity to be a part of the exhibit is exciting, as all participants were given "free reign" to explore their interests — a chance that showcases the wide variety of talents, but also reveals the global continuities that exist behind the artwork.

"What's interesting is that even though there wasn't any set theme or that much communication, you'll see a lot of echoes between people's work," she says. "I think part of that has to do with certain universal attractions

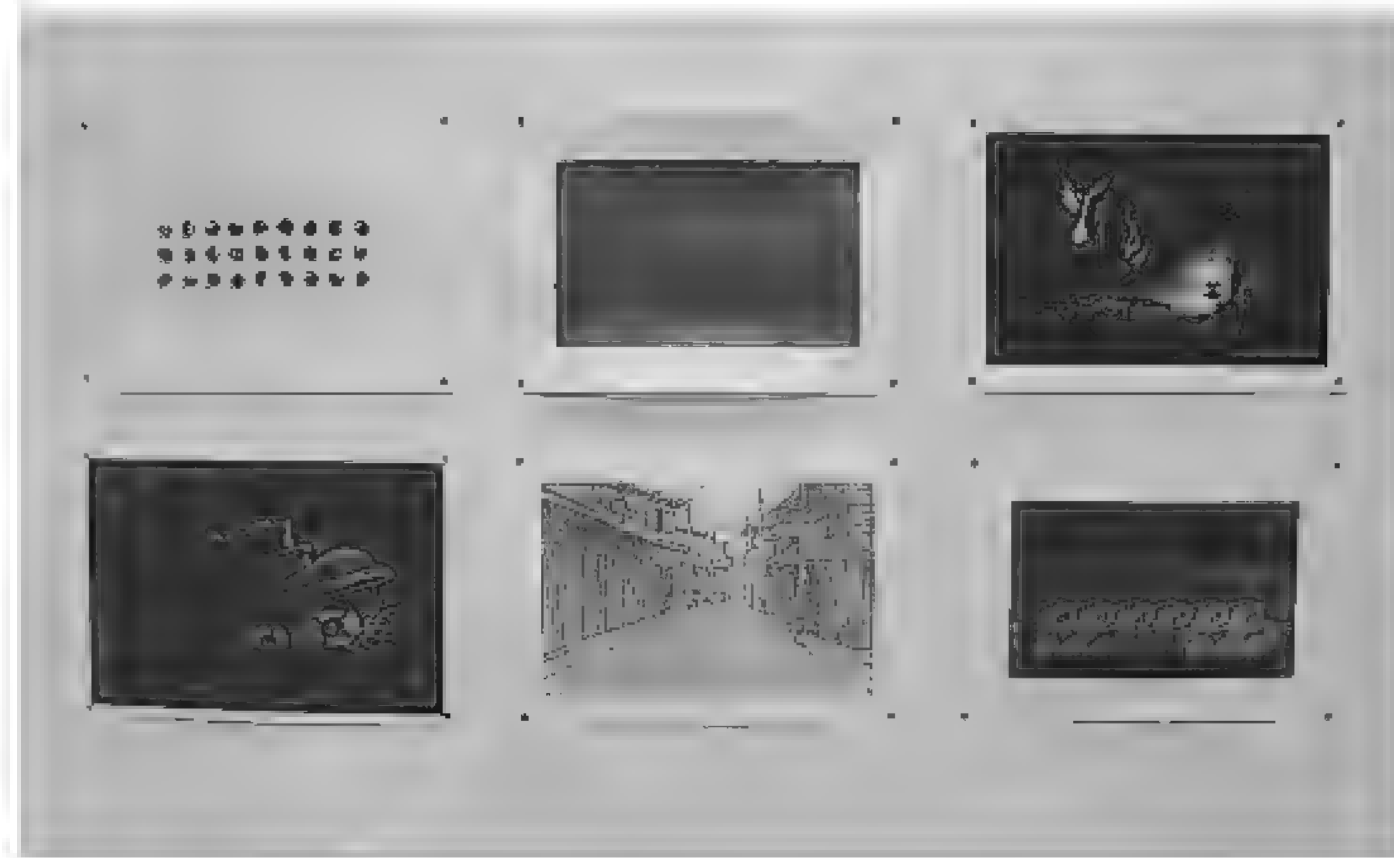
to certain theme. It fits into the title, *Print Resonance* — there's some sort of resonance between the print makers and the work."

This perpetuation of ideas across cultures reveals similarities between the universities and artists, but also relates to the medium itself. Throughout history, Caulfield says, printmaking has been an important form of communication, with both ideas and cultural values being conveyed through the artwork.

"Print is an interesting media because it is traditionally on paper, so it's been a medium that over history has been a source of cultural exchange," Caulfield explains. "A famous example is that Van Gogh was influenced by Japanese Ukiyo-e prints. This tradition is carried on till today and its partly because prints can be shipped easily, so it's a great vehicle for that type of exchange. This project represents a continuation of that."

In recent years, the U of A's printmaking program has been active on an international level, building up its reputation and establishing long-term relationships around the world to share work and inspiration. The opportunity to participate in *Print Resonance* with some of the world's top art and design schools is one that Caulfield considers a great honour. Still, recent changes to the university's budget weigh on the minds of many programs.

"I think there's an interesting, relevant point here that, in these gloomy times of cuts, there's been 30 or 40 years of building to make these international connections. So this is a dangerous time because those long term relationships can be in jeopardy."



DANIEL YOO

Mary's Wedding an emotional show of hope and love

THEATRE PREVIEW

Mary's Wedding

WRITTEN BY ▶ Stephen Massicotte

DIRECTED BY ▶ Trevor Schmidt

STARRING ▶ Mari Chartier and Evan Hall

WHEN ▶ Runs Thursday, Oct. 3 Thursday, Oct. 13
at 8 p.m.; no show Monday or Tuesday

WHERE ▶ Capitol Theatre, Fort Edmonton Park
(7000 143 St.)

HOW MUCH ▶ \$20 for students, available at
www.fortedmontonpark.ca

Fabian Gonzalez
ARTS & CULTURE WRITER

In a world where we can reach almost anyone, anywhere, instantly, connecting with others and building lasting bonds seems to be getting harder and harder. Less than a century ago, communication was much more difficult, but the bonds people built lasted lifetimes. In a world where people were scarce and modes of communication lacking, each connection built was carefully nourished.

Mary's Wedding, the Capitol Theatre's first production of the year, focuses on this age — a time without social media, Skype or even telephones. The play uses dream sequences to tell the budding love story of Mary and Charlie, a young couple separated by distance and World War I. According to director Trevor Schmidt, the play revolves around a simple but emotional story of love, hope and communication that will pull at audience's heartstrings.

"Everyone has the idea that they will meet someone and that will be their one true love and that they'll fall in love — I think that everyone likes that idea and buys into that," Schmidt says.

"When you're young, you see it coming in the future and you want it to happen, and



SUPPLIED

when you're older, you look back on your first love and see how bittersweet that was because it doesn't always last."

For the actors, one of the difficulties in this depiction of love is understanding

the contrast between the worlds of today and that of the Great War. Mari Chartier, the U of A alumna portraying Mary, notes that while she easily connects with her character's struggles with young love, there's

a vast distinction between the two time periods.

"They write letters to each other, instead of text and all of those things. In this day and age, if you don't hear from someone in a day, it's like 'What's the deal?' " she laughs. "Basically, their relationship is about being very far and not being able to communicate in the way we are."

But despite the challenges in understanding the world of the play, both Chartier and her co-star Evan Hall found they could relate to their characters through their own personal experiences.

Having survived the test of long-distance relationships and the pain associated with infrequent communication, both actors agree that the hope that Charlie and Mary conserve is essential.

"I really feel Mary's pain in really wanting to communicate," Chartier says. "The person that I love is in another place at the moment, so I suppose that in that way, Mary and I are very similar."

"I've been in long distance relationships where you can't communicate for long periods of time," Hall adds. "In my current relationship, we've spent summers and other periods apart. It's hard, but you do it because you're in love."

For Chartier and Hall putting on the performance, their own experiences blend into the characters of Mary and Charlie. While the world of the play and modern times might seem disconnected, there's a reason that *Mary's Wedding* is one of Canada's most produced plays. The show's cast and director all feel that the play will resonate with audiences, with Hall citing the production's strong focus on hope.

"That's really what the play is about: you fall in love, and the one you love goes to war and disappears for several years, and there's the hope that the love which holds them together — which bonds them together so strongly — that they can hold on to it no matter what."

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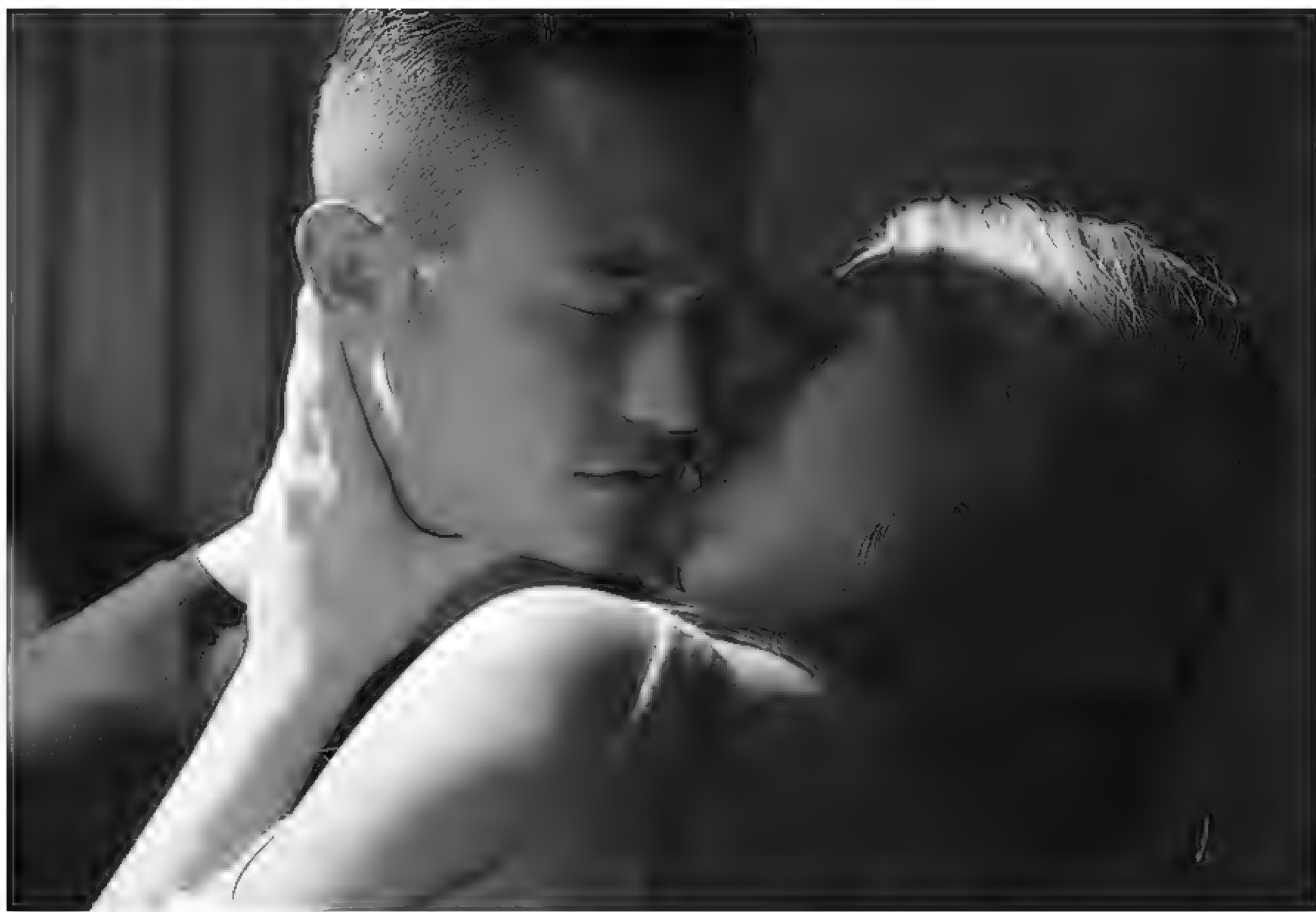
WINE

BOTTLES

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The Billiard Club



SUPPLIED

Don Jon seeks out a heartfelt lesson amidst simulated sex

FILM REVIEW

Don Jon

WRITTEN BY > Joseph Gordon-Levitt
DIRECTED BY > Joseph Gordon-Levitt
STARRING > Joseph Gordon-Levitt, Scarlett Johansson and Julianne Moore
WHEN > Now Playing

Michael Vecchio
 ARTS & CULTURE WRITER

Joseph Gordon Levitt's directorial debut is more than just a sex comedy — it's a clever, moral play. Through its caddish main character, the witty film reveals a poignant message beneath the haze of a pornography addiction.

There's a distinct sense of routine to Jon "Don Jon" Martello's (Joseph Gordon-Levitt) life: he goes to Catholic mass on Sundays, confesses his sins to a priest, recites his penance at the gym as he lifts weights and then hits the clubs with his buddies attempting to pick up women — often successfully. But there's another aspect to this lothario that only his friends and his priest know about: his addiction to pornography. Despite his good looks, great ride and relative ease with women, even the best sexual relationship

can't compare to porn for Jon. When the beautiful and seductive Barbara Sugarman (Scarlett Johansson) challenges his sacred weekly routine, Jon must restrain himself to ensure that his momentous conquest in dating her continues. And yet, his attention always returns to his laptop, and it's only a matter of time before the inevitable collision between Don's prized trophy girl and the other women in his life: the pinups and porn stars.

Bringing to life this paradoxical man is Gordon-Levitt, who performs a trifecta by acting in the film, writing the witty screenplay and making his big screen directorial debut. Gordon-Levitt has come a long way from his days of playing Tommy Solomon on *3rd Rock from the Sun*, and *Don Jon* is not only a funny film but a surprisingly poignant one as well. While the film does contain mature sexual content, it doesn't follow the path of raunchy teen films like *American Pie*. Sidestepping immaturity and hypersexuality, *Don Jon* beyond just sex — it's a mature comedy about one man's struggle for normalcy. By its end, the film succeeds in teaching us that relationships aren't just about getting a one night stand, but about building meaningful bonds.

Beyond Gordon-Levitt's work, the success of this film can also be attributed to the supporting performances. Each character is important in

building this story and shaping the charming and irascible Don Jon. He inherits his explosive behaviour from his father, played by the scene-stealing and hilarious Tony Danza, and his mother, played by Glenn Headly, who constantly pesters him on his relationship status, desperate for a grandchild. His sister Monica (Brie Larson) is attached to her cell phone as if it were a life support machine, and though she's mute for most of the film, she provides insightful commentary at the film's close. Who knew that within the perennial texter lay an astute mind? However, it's Julianne Moore as Esther, an older woman in Jon's college class, who shapes Jon in the most significant way, with a maturity and keen perception into his problems that change his views on life.

Don Jon is a smart and witty film that in spite of all its mature sexual content, delivers an unexpected moral lesson on what healthy relationships are all about. At only 90 minutes long, we're left wanting to know more about the Don, yet it's clear that if we've haven't learned anything, then perhaps we should have paid closer attention to the lesson. Gordon-Levitt's writing and directorial career has been short so far, but this first feature film should create positive anticipation for any future projects he decides to tackle.

fashion streeters

COMPILED AND PHOTOGRAPHED BY Christina Varvis



Alice Zhao
 IV MATH, ECONOMICS

GATEWAY: > Describe your fashion sense or style.

ALICE: > I like colourful stuff, so I pick those and then make them look good together.

GATEWAY: > Where do you shop?

ALICE: > I always grab my mum's old dresses to wear, and I find that's a better way to find "real-me" style.

ALBUM REVIEW



Matt & Kim Lightning Remixes

FADER Label
 mattandkimmusic.com

Jonathan Zilinski
 ARTS & CULTURE WRITER

Brooklyn duo Matt & Kim are notorious for their do-it-yourself attitude towards their music, which started out as fresh and innovative in 2006, but has become boring over the years. Six years and four albums later, the duo has finally broken away from their usual template with *Lightning Remixes*, their very first remix LP.

The album itself is diverse, offering tastes of house, drum and bass, funk, 8-bit, hip-hop and hardstyle sounds. But while the album can be credited with having a wide range, the tracks simply don't deliver as being danceable, let alone club bangers.

Sporting controversial album artwork, *Lightning Remixes* features Matt & Kim in the nude, making the duo look like Miley Cyrus wannabes. In comparison to the pair's past albums' artwork — unvaried pop art with their name and random buildings — this cover sets expectations for an exciting album. Unfortunately, the art may be the only thrilling thing about this album.

The record's most notable artists are Anamanaguchi and Dim Mak's Yung Skeeter. Don't be surprised if you haven't heard of them — we haven't either. While having unknown DJs

remix your songs isn't necessarily a problem, unless you have standout new tracks to show for it, you're wasting listener's time. Sadly, *Lightning Remixes* doesn't deliver.

Amongst the tracks, Skeeter's remix of "It's Alright" with its heavy bass and hip hop feel may be the only club-playable track on the entire album — and that's based only on the current popularity of the trap movement in the EDM scene. The rest feels outdated. Team Bayside's remix of "Let's Go" sounds like it could have been on 3OH!3's *Want* back in 2008. Wake up Matt and Kim, it's 2013.

Although the duo deserves credit for stirring up interest with the album's cover, none of the songs will get you dancing. Releasing a remixed version of an already sub-par album is like putting a band-aid on herpes. It makes us forget about the mediocrity of the tracks, but in no way solves the problem. If Matt & Kim are to return to prominence in the indie-pop scene, they'll need a fresh, new sound.

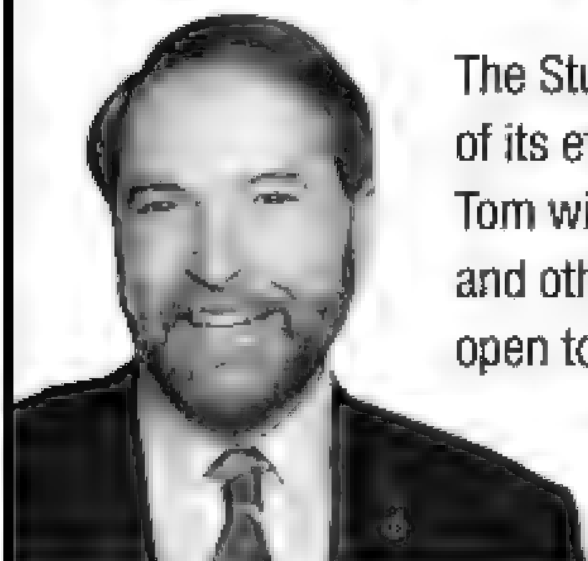


Check out thegatewayonline.ca/fashionstreeters for more photos.

THE U OF A STUDENTS' UNION PRESENTS:

Mulcair's Vision for Canada

with Hon. Tom Mulcair, MP
Leader of the Official Opposition



The Students' Union is hosting Tom Mulcair as part of its efforts to bring political discourse to campus. Tom will speak about ideas important to students and other Canadians. This event is **FREE** and open to students and the general public.

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New shows bring excitement to a stagnant fall television lineup



Jennifer Robinson
A&C COMMENTARY

With midterms fast approaching and school beginning to get stressful, it's time to start procrastinating with some new fall TV shows. Every year, the end of September marks the start of a competition between the major networks, each one seeking the best ratings for their latest programs. But with so many new shows each season, there's bound to be plenty of train wrecks among the few hidden gems. Here's a look at five shows that, after premiere week, seem to promise that the new fall season won't be a complete wash.

Trophy Wife

Tuesdays at 10:30 p.m. on ABC

Ever wonder what it's like to be a gold digger? From the outside, they appear to have it all, but seeing things from the inside may change your mind. *Trophy Wife* follows young, carefree single-girl Kate (Malin Akerman) as she falls in love with an older rich man named Pete (Bradley Whitford) — only to find herself married, dealing with three step-kids and two crazy ex-wives one year later. Though she leads what some may call a blessed life, Kate has her own difficulties, from downing an entire water bottle of vodka for her step-daughter so that the girl's mother doesn't find her with it, to navigating a family crisis while wasted out of her mind. The plot is both silly and hilarious and it'll make you laugh out loud often, earning it stripes as a fall TV success.

Lucky 7

Tuesdays at 8 p.m. on ABC

Admittedly, the story of a financially strapped group of people suddenly coming into a fortune and changing their luck sounds a little cliché. Fortunately for *Lucky 7*, the characters and clever individual story lines bring new life to the idea that money brings problems instead of happiness. The show follows seven misfits (Summer Bishil, Lorraine Bruce, Stephen Louis Grush, Matt Long, Anastasia Phillips, Luis Antonio Ramos and Isaiah Whitlock Jr.) who work at a gas station and collectively win the lottery one day. What makes the show interesting is the fact that each character has their own story and world separate from the rest, and the win is the collision that brings them all together. While the win is an exciting moment, it brings its own set of complications, such as what happens when one of the usual lottery players forgets to buy into the pool that week? Or when two of the employees, desperate for money, take drastic action before finding out about the winnings? Whether the money brings them all together or forces them further apart, *Lucky 7's* worth a watch this fall.

Brooklyn Nine-Nine

Tuesdays at 9:30 p.m. on Fox

If you only watch one new fall show this season, make it *Brooklyn Nine-Nine*. Following the detectives of the 99th Precinct, the show's dry and sarcastic humour makes it impossible to avoid continuous fits of laughter. *Saturday Night Live* veteran Andy Samberg stars as slacker Detective Jake Peralta, who spends his days goofing off. But all that comes to an end when Captain Ray Holt (Andre Braugher), a by-the-book leader intent on cleaning up the precinct, steps in to replace the lazy and unobservant former captain. The team is rounded out by four other detectives (Terry Crews, Joe Lo Truglio, Stephanie Beatriz and Melissa Fumero) and their sassy, tell-it-like-it-is civilian assistant (Chelsea Peretti). Together, the misfit crew solves the city's weirdest and often most pointless crime sprees — such as a tagger drawing penises on police vehicles — while also trying to adjust to a new captain who doesn't put up with their slacker ways. With a cast full of comedic geniuses and flawless writing, this show won't disappoint.

Back in the Game

Wednesdays at 6:30 p.m. on ABC

In a TV world full of crude comedies and shocking dramas, it's nice to find a simple, upbeat show to take your mind off of studying. *Back in the Game* is just that type of program, and with an extremely loveable cast of characters consisting of many adorable children, it's impossible not to fall in love with their stories. An All-American softball champion back in in her college days, recently divorced Terry (Maggie Lawson) finds herself back in the baseball diamond — a place she swore she



would never return to — to coach her son's Little League team. Determined to teach the kids that even a band of outcasts can be winners, she enlists the help of her estranged father, retired baseball player "The Cannon" (James Caan). As she helps the kids overcome their problems, Terry must also reconcile with her dad. *Back in the Game* is a heart-warming family comedy that proves that while you can't change your past, you can learn to see it as a strength instead of a weakness.

Agents of S.H.I.E.L.D.

Tuesdays at 9 p.m. on ABC

The latest installment in the Marvel franchise has arrived, this time in the form of a television series. *Agents of S.H.I.E.L.D.* picks up where the last *Avengers* movie left off, showing a world still dealing with the aftermath of the "Battle of New York." After the return of presumed-to-be-dead Agent Coulson (Clark Gregg), a new group of agents band together to protect and contain the world's most powerful superhumans. Led by Coulson, the new team is an unlikely group consisting of a by-the-rules agent (Brett Dalton), a seasoned vet with a secret past (Ming-Na Wen), two fun-loving tech analysts (Elizabeth Henstridge and Iain De Caestecker) and a computer hacker previously working for the other side (Chloe Bennet). Written and directed by geek god Joss Whedon, it's likely that *Agents of S.H.I.E.L.D.* will be both thrilling and heartbreaking. Though the story lines are a little convoluted so far, the diversity and talent of the ensemble cast make this show worthwhile.

5 Best is a semi regular feature in which Gateway arts and culture aficionados recommend the best-of-the-best in a topic of their choice: food, film, art or culture.

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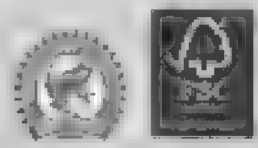
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Citadel play probes dark side of human condition

THEATRE REVIEW

Long Day's Journey Into Night

WRITTEN BY > Eugene O'Neill

DIRECTED BY > Bob Baker

STARRING > Brenda Bazinet, John Ullyatt, David Patrick Fleming, Lisa Norton and Tom Wood

WHEN > Runs until Sunday, Oct. 13 at 7:30 p.m., Sunday matinees at 1:30 p.m., no Monday shows

WHERE > Citadel Theatre (9828 101 A Ave.)

HOW MUCH > Tickets starting \$36.75, available online or at the Citadel Theatre Box Office

Alexander Delorme
ARTS & CULTURE WRITER

Think of that one book you had to read for English class. It was seamlessly written — a masterpiece even — and as you digested the pages, you understood the symbolism, themes and motifs perfectly. Maybe the author even won a prestigious literary award for it. And yet, upon its completion, you knew you'd never want to read that novel again.

Eugene O'Neill's *Long Day's Journey into Night* is that kind of literary masterwork. The playwright transformed American theatre in the '30s as he explored the human soul and the realities of life as no American dramatist had done before. His work was well received during his lifetime, even earning a Nobel Prize for Literature — but it was the posthumously published and Pulitzer Prize-winning *Long Day's Journey into Night* that won O'Neill his greatest recognition.

The play's action begins at 8:30 a.m. and continues until sometime after midnight of that same day. It's a day in the life of the Tyrones:



KATHLEEN ZENITH

James and Mary, and their two adult sons James Jr. and Edmund. The family is spending the month of August at their Connecticut summer home, and are in relatively good spirits due to Mary's recent return from a sanatorium. While the morning begins well enough, the house quickly becomes bloated with a chilling tension and the family's savage arguments. As the play progresses, the Tyrones become increasingly confrontational and distraught as Mary relapses into her morphine addiction, Edmund discovers he has tuberculosis and all three men oblige their alcoholism.

The Citadel's cast and crew portray this sombre tale exceptionally well. In particular, Brenda Bazinet

is spellbinding as the drugged and delusional Mary, and Tom Wood's performance as the hot-headed and occasionally funny James Tyrone is so complete, it seems as if his fellow actors have actually pissed him off prior to performing. John Ullyatt and David Patrick Flemming are excellent compliments as James Jr. and Edmund, and Lisa Norton provides the show's much-needed comic relief as the house-hand, Cathleen. Overall, the performance is impeccably acted in front of the gorgeous summer-home set.

So now you're asking, "Didn't you say there was something wrong with this play?"

Yes — and no. As a piece of literature, *Long Day's Journey into Night*

is beautiful. It's a play that can speak to anyone, as each character wrestles with individual faults. James is the once-poor-boy who's had to work for every dollar, making him cheap and a sucker for bargains. His junior is the typical, disillusioned prodigal son, Edmund is romantic, the artist who longs to escape the realities of life, and Mary has suffered from postpartum depression since Edmund's birth. They've all turned to substance abuse, despite their condemnation of each other's addiction and the audience pities them.

But these characters are never made likable. In fact, there's hardly a redeeming quality to be found. From the beginning of the first act,

they're all strung out and erratic, and they all spontaneously erupt into outrageous fits of anger. Of course, human empathy demands that the audience feels sorry for these people, but that only goes so far.

For these reasons, *Long Day's Journey into Night* is exhausting. It's emotionally draining and certainly not for the faint-hearted. It may be gorgeous, well-acted and thought provoking, but don't see it to feel inspired or happy. Go to see into the darkness of the human condition and the horrors of living with substance abuse, and to leave knowing that you've experienced a masterpiece that you might not wish to revisit anytime soon.

the *brew* crew

WRITTEN BY Adrian Lahola-Chomiak

Delirium Tremens

Brewery: Brouwerij Huyghe

Available at: Sherbrooke Liquor Store (11819 St. Albert Trail)

Beer is a glorious drink. From dark malty stouts to bright and citrusy IPAs, there's a beer for every event. But while beers at the extremes of the flavour spectrum tend to grab all the attention, less intense beers are often just as delicious and interesting. This week, I took a closer look at Delirium Tremens by Brouwerij Huyghe to show how lighter beers can still be worth your time.

Delirium Tremens pours a hazy golden colour with a finger of thin white head, and the carbonation is immediately apparent with bubbles lacing the glass and streaming up from the bottom. The aroma is clean with notes of citrus, but dominated by the grainy background.

The taste is bright with some light spice to it, which fades

to fruity yeast esters and an earthy malt backdrop. Delirium Tremens initially tastes more like a champagne than a beer with its intense carbonation and an overall fruity flavour, but as the bubbles fade away, the unmistakable grassy maltiness of beer begins to fade in.

Delirium Tremens is a fantastic lighter beer. It doesn't blast your taste buds away, but instead offers a more subtle, complex flavour that you won't find at either end of the flavour extremes. If you're looking for a beer to celebrate with or just want to try something new, make sure you pick it up.



site unseen

compiled by Brad Kennedy

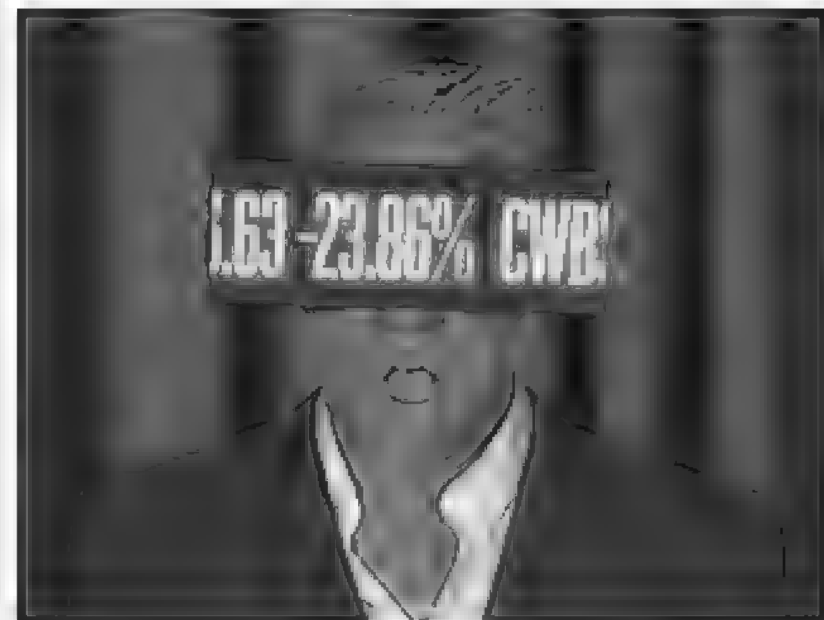
Bear Stearns Bravo

www.bearstearnsbravo.com

Last week, the truth behind the internet's favorite Twitter spambot, @Horse_Ebooks, was finally revealed. For the last two years, the beloved nonsensical horse account has been co-run by 29-year-old BuzzFeed employee Jacob Bakkila, who described his presence operating under the guise of the iconic account as "conceptual performance art." Yet in the midst of this earth-shattering development, the newly unveiled by-product of Mr. Bakkila's confession — a live-action, choose-your-own-adventure style flash game called *Bear Stearns Bravo* — deserves recognition as a coping method while we get over the dearly departed @Horse_Ebooks.

Bear Stearns Bravo appears to be shaping up into what's known as an alternate reality game (ARG). An ARG is a type of interactive storytelling experience that networks elements of both real-world activity, real-time player feedback and a team of highly dedicated designers who shape and direct the flow of the narrative as the game unfolds. As the name suggests, ARGs usually take place in some kind of alternate reality, where society remains similar to but in several ways drastically different from our own.

The world of *Bear Stearns Bravo* is set right at the brink of the global recession in 2007, and the player controls a team of Financial Regulators determined to stop



the greedy and irresponsible mortgage company of Bear Stearns from ruining the world's economy. Right from the get-go, the game lets you know this won't be easy: the lobby of Bear Stearns is staffed by a flamethrower-wielding secretary, and things only get worse from there. It's a world where sub-prime mortgages are a form of technological power crystals, Judo-fighting astronauts are the CEOs of Fortune 500 companies and properly filed paperwork can render the signatory invincible. *Bear Stearns Bravo* promises to fill the surrealist void in our hearts where the ramblings of @Horse_Ebooks once delighted and amused us.

The first episode of the game is available online for free and the second episode — as well as a hinted-at bevy of bonus content and the opportunity to work with other experienced players in a community to explore the universe of *Bear Stearns Bravo* — requires a one-time subscription fee of \$7 at the time of publication.

Site Unseen is a semi-regular feature in which Gateway writers highlight under-appreciated websites for you to peruse when you should really be studying.

Sports

Sports Editor
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Email
sports@gateway.ualberta.ca
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Sports meetings Wednesdays at 5 p.m. in 3-04 SUB. C'mon by!

Skill and experience key drivers of veteran Bears squad



GOLDEN OPPORTUNITY After 12 straight wins in the preseason and an upgrading of their roster, the Bears are the heavy favourite to bring home the University Cup.

RANDY SAVOIE

HOCKEY PREVIEW

Bears @ Manitoba

Friday, Oct. 4 at 6 p.m. and Saturday, Oct. 5 at 5 p.m.
Winnipeg

Atta Almasi

SPORTS EDITOR • @SCARBOROBLUFFER

Due to some unlucky bounces in their opening game of the CIS national championships in Saskatoon last March, the Golden Bears hockey team was denied a chance to top off their century season in perfect fashion with a gold medal and the knowledge of being crowned the

best in the country.

For Bears head coach Ian Herbers — who helped lead the team to the national tournament in his first season with the team after coming over from the American Hockey League's Milwaukee Admirals — good preparation on the part of his team shows the Bears plan to be more successful this time around.

"We had a good summer ... which will allow us to do more this season and help us to get further in our goals," Herbers said concerning the team's off-season preparation. "We just want to keep building on our team and relying on our teamwork and our tenacity and our relentlessness (and) using our skill ... because we want to keep building on that

and using our depth that we've improved on over the summertime."

"I don't have any backups ... there's three guys that can be in the net ... It's a great situation for a coach."

IAN HERBERS
BEARS HOCKEY HEAD COACH

Part of that depth that Herbers, and Bears general manager and former head coach Stan Marple added to was at the forward and goaltending position, which they strengthened after the departure of key players like

captain Greg Gardner and former CIS goaltender of the year Real Cyr last season.

But former Edmonton Oil King and Victoria Royals players T.J. Foster and Jaime Crooks are already making their presence felt during the preseason for the Bears at forward, and Herbers is more than satisfied with the two goalies he's picked up in Luke Siemens and Travis Rolheiser and their ability to challenge returning netminder Kurtis Mucha for the number one job.

"I don't have any backups. Right now, I have two goalies that can definitely play and a third that I'm confident I can put in if we need to play him as well," Herbers said when describing the roles of his three goal-

ies. "Siemens' been here and played very well ... He's come in and is very confident and is challenging for the number one spot in goal ... Travis Rolheiser (is) another one who has been very good for us in camp. I'm very confident in what he can do as well. There's three guys who can be in the net at any time ... It's a great situation for a coach to be in."

Besides the guys minding the net, Herbers also has a wealth of experience to draw on from his forwards and defencemen, many of whom are returning for their fourth and fifth seasons with the Bears. It's this core group of senior players whom Herbers will be counting on to deliver the goods for the team this season.

"(Fifth-year Sean) Ringrose was selected by our players as captain for this year, which I fully support. His work on the ice (and) just his commitment to how he practices and in games, right from the start — it doesn't matter if it's practice or who we're playing — (he) gives you the same effort game in and game out," Herbers said. "His leadership by example is huge for us. And we (also) have a group of assistant captains and everybody in that dressing room has either been a captain or an assistant captain in the Western Hockey League or before, so we rely on everybody taking that leadership role and stepping up and taking responsibility and being accountable."

Apart from the Bears, who will no doubt be the odds-on favourite to walk home with the University Cup come March, Herbers points to fellow CanWest rivals Calgary, Manitoba and Saskatchewan to be heavy rivals for the veteran team.

"I like Calgary (and) what they've done now. They've implemented a lot of what we do," Herbers said. "Their game is very close to ours now, so it'll be a good challenge for us. Saskatchewan and Manitoba are always good and I haven't seen UBC (or) Lethbridge, (so) we'll have to stay sharp for (them) and Regina. I like what the coach does down there and they always find a way to be competitive."

The Bears start the season on the road in Winnipeg on Friday before returning to host Mount Royal in a home-and-home series next week.



THE SCHWARTZ Schwartz had over 200 yards last week. BLAKE FENSON

Bears

Athlete of the Week
WRITTEN BY Atta Almasi

QB RYAN SCHWARTZ - FOOTBALL

Even though the Bears lost to the University of Calgary Dinos Saturday night, fourth-year quarterback Ryan Schwartz put up some rather good offensive numbers and was his usual consistently productive self on Saturday, racking up over 100 yards rushing and passing in virtually one half of football, before being taken out in favour of fourth-year backup Curtis Dell. Schwartz was also directly responsible for two out of three touchdowns the Bears ultimately scored against Calgary, dishing out a pass to rookie wideout Tylor Henry before running in himself late in the second quarter.

Pandas

Athlete of the Week
WRITTEN BY Atta Almasi

F JULIA IGNACIO - SOCCER

Although she had her seven-game point streak snapped during the Pandas 0-0 draw against the University of Manitoba Bisons, Julia Ignacio came back swinging against the University of Winnipeg Wesmen, tallying three goals and two assists in the Pandas 8-1 drumming of Winnipeg. Ignacio, with her eight goals and nine assists in her first season at the U of A, is currently the league leader in overall points in the Canada West conference. Ignacio, who recorded her second hat trick of the young season this past weekend, also leads the conference in total shots taken this season with 39.



THE IGNITION Ignacio has eight goals for the Pandas so far. KEVIN SCHENK

**TIGERS AND BEARS, OH MY!** Julia Ignacio has been on fire since coming to the U of A from the University of Memphis.

KEVIN SCHENK

Reigniting a lost passion for soccer

Julia Ignacio has been on fire for the Pandas and leads CanWest in goals and points

PANDAS PROFILE

Atta Almasi

SPORTS EDITOR • @SCARBORBLUFFER

For some, taking an entire year or more off from a certain sport might affect their skill and rhythm on the pitch once they decide to make a comeback. For Pandas fourth-year forward Julia Ignacio — who has eight goals and nine assists in her first year with the Pandas, including two hat tricks — the time off allowed her to refocus, and align herself with what she wanted to do.

"It's exactly where I want to be. I didn't really expect it just because I've had such a hard journey with soccer and this is my first college season back in a while," Ignacio said when describing her hot start after sitting out a year due to CIS transfer restrictions. "But I think I'm at my best when I'm having fun and loving what I'm doing, and I think it's exactly what's happening here."

For Ignacio, who was first introduced to the sport of soccer as an active four-year-old begging her mother for a place to play, it's been both her mentors and her experiences which have kept her rooted to the game, even when she's been tempted to leave it.

"I had one coach, Ross Ongaro ... and I just remember him being that mentor, role model and supportive person that I needed growing up because, especially, during the high school times, soccer kind of got hard for me," Ignacio explained. "So having him there really helped me."

With the help of coaches and trainers like Ongaro, Ignacio started to gain the attention of some of the schools from across the border, who

all wanted Ignacio to be on their roster to help them win an NCAA championship.

"It's becoming more and more common now, (but) I got really lucky — I got recruited at a time where opportunities became more readily available," Ignacio said, describing the NCAA recruiting process. "It was just a matter of getting scouted, going in tournaments and being a part of the national program that really helped to get scouts on me."

When Ignacio finally chose to attend university in the blues capital of the world in Memphis, Tennessee, she had the opportunity to live independently and away from home for the first time in her life.

“Julia brings a real love of the sport ... everytime (she) steps onto the field she’s got a twinkle in her eye.”

LIZ JEPSEN
PANDAS SOCCER HEAD COACH

"It's such a different culture," Ignacio said. "I think just being able to move away when I was quite young, 17 years old, and never (having lived) away from home, I just loved experiencing what it was like."

Another aspect of American collegiate sports that Ignacio got to experience was the effects of the Title IX legislation in the United States, which allows for female soccer players to get full-ride scholarships to attend university. Although she loves playing for the Pandas, Ignacio admits that the money can make a big difference in terms of a player's

decision to choose between Canada and the United States.

"Obviously a full-ride scholarship to some cool places in the States is an appealing factor, (but) I think it totally just depends on the culture and what you like," Ignacio said. "If you're a person that doesn't like to go away from home, you probably want to stay home."

Apart from playing in the States, Ignacio has also had the opportunity to represent her country abroad at the U17 and FISU levels. And although her trip to New Zealand, where she got to stay in a five star hotel, is probably her most memorable trip, wearing the red and white is an even greater honour for her.

"I got really lucky. Soccer has taken me to a bunch of different places in the world and to be able to wear my country's colours is something I've always dreamed of since I was a young girl. So for it to finally come to life, it's what every athlete tries for."

Although Ignacio is back and firing for the Pandas this season and is at the head of coach Liz Jepsen's multifaceted attack with eight goals and nine assists, Ignacio's year off last year, when she almost quit the sport for good, gave her an opportunity to see how much she actually loved it and what her future might be in it going forward.

"Coaching is definitely what I want," Ignacio said of her one year from the sidelines at NAIT. "I was very content with coaching, I actually had quit soccer then and gone back into coaching. And I think that the coaching has definitely got me back into the game. I saw a lot of myself in a lot of the players that I coached."

Pandas hoping to stay undefeated at home

SOCCER PREVIEW

Pandas vs. Regina and Saskatchewan

Saturday, Oct. 5 at 2 p.m. and Sunday, Oct. 6 at 2 p.m.
Foote Field (11601 68 Ave)

Atta Almasi

SPORTS EDITOR • @SCARBORBLUFFER

Despite some early morning start times and a nasty bout of rain on Saturday, the Pandas soccer team was able to keep their undefeated streak alive by securing a draw and a win against the University of Manitoba Bisons and Winnipeg Wesmen this past weekend in the Manitoban capital.

"I think we're prepared to play whenever, (but) the weather was certainly different than what we're used to," Pandas head coach Liz Jepsen said. "It was heavy rain on Saturday, and in Edmonton, we tend not to play if there's any rain."

The first game against Manitoba, which was played in those rainy conditions, failed to produce a positive result for either team as both squads played to a 0-0 draw for the U of A's second tie of the season. But in Sunday's match against the University of Winnipeg, the U of A came out flying, scoring eight goals for an 8-1 rout of the Wesmen, handing the U of W their sixth loss of the season and fourth in a row, while improving to a record of 6-0-2 themselves.

"I think having the opportunity to play against the teams in our league can be both positive and negative," Jepsen said concerning the Wesmen's relative inexperience in Canada West after joining the conference last year, and whom the Pandas beat 11-0 at home in 2012.

"Teams that are up-and-coming

benefit from having high competition, but at the same time, that can be quite disheartening for those players. Players that are up-and-coming need to be exposed to high levels of play," Jepsen said while also conceding that the bigger question may be whether teams like the Pandas, that are elite in their own right, benefit from playing relatively weaker teams like Winnipeg.

"If we're trying to look to drive our sporting league and add to our soccer community at large — like soccer for females in Canada — the top players will benefit from having more exposure and more games with similarly skilled teams."

After last weekend's results in Winnipeg, the Pandas will be looking to continue their quest to remain undefeated when they take on the University of Saskatchewan Huskies and Regina Cougars next weekend on home turf at Foote Field. According to the Pandas' veteran head coach, the fact that the Huskies are a dangerous team and were able to get the better of the U of A the last time they met in the regular season, means that the Pandas have to be prepared and on their guard against the girls from Saskatoon.

"Saskatchewan is a very well-organized team. I saw them in pre-season and obviously watched them take points this year off of Trinity Western and UBC, two strong teams if you look at the top 10 rankings," Jepsen said. "We will have to be aware of the counter-attack, which was our undoing last year, and also take opportunities to finish when we get them. We had opportunities to put the ball away in the net last year when we played them and we just didn't capitalize. So it's basically about bringing the best of our game onto the field on Oct. 5, and not forgetting for a moment the importance of defending while attacking and being attacking-minded."

**ON A ROLL** The Pandas have yet to lose a match after eight games.

KEVIN SCHENK



FROM BOYS OF SUMMER TO LEGENDS OF THE FALL The Toronto Blue Jays are probably hoping that they had the fate of the Pittsburgh Pirates who qualified for the playoffs for the first time in two decades. SUPPLIED

Who will take home the crown in this year’s Fall Classic?



Who will be 2013’s version of Mr. October? *The Gateway* sports team takes a look at the Major League Baseball playoffs that are set to begin this week, pointing out the teams and players to watch as well as making predictions on who will take home all the glory.

Boston Red Sox Cameron Lewis

As a die-hard Blue Jays fan, it pains me to say this, but credit must be given where credit is due. So here it is, short and sweet: the Boston Red Sox will win the World Series. Boston needs a hero. I hate saying it, but there’s no way around it. It’s meant to be.

It hurts even more because the Red Sox are in the position the Blue Jays were supposed to be in. At the beginning of the year, the Blue Jays were chosen as the World Series favourites by Las Vegas oddsmakers, while Boston was picked to be more of a middle of the road team after a catastrophic 2012 season and a lacklustre offseason. But now, God help you if you put money on the Jays and congratulations if you put money on the Sox.

The Sox got off to a surprising start this season, fueled by the the tragedy at the Boston Marathon, and grabbed ahold of top spot in the AL

East, never looking back. As Tampa, New York and Baltimore all nipped at their feet, they held strong — Boston Strong. This is why they deserve to win and why they will win. Not only do they play in the toughest division, but they’re also playing with the highest stakes and emotions of any other team. They don’t look like a World Series team, but they also didn’t look like a team that would win 96 games either, so it’s safe to assume they will continue exceeding expectations. October is a magical time for baseball, and there’s definitely some magic left in these Boston Strong Red Sox.

Detroit Tigers Katherine Hill

The Detroit Tigers entered last year’s World Series as the odds-on favourite to win before the San Francisco Giants stunned them in a four-game sweep to take the championship. Giants third baseman Pablo Sandoval won the World Series MVP, hitting .500 in the Series and obliterating a Tigers starting rotation that had been dominant in the regular season.

This time around, the Tigers return to the postseason with something to prove. The players had a World Series championship within their grasp and failed to follow through in 2012 and therefore, have their pride on the line. While Miguel Cabrera didn’t repeat his Triple Crown from last year, he led the American League in batting average, and was second in home runs and RBIs to the Baltimore

Orioles’ Chris Davis. Even though he struggled through nagging injuries towards the end of the season, he will be a force in the playoffs. An injured Cabrera is better than most of the players in the league, and the Tigers can always fall back on Prince Fielder, Torii Hunter and Victor Martinez, to name a few.

Starting pitcher Max Scherzer went 21–3 this year with an ERA of 2.90, and started the season with 13 straight wins. While Justin Verlander didn’t have a Cy Young year, his record remained above .500 and he had a respectable ERA of 3.56. Verlander is still arguably one of the best starters in baseball, and after coming so close to winning the World Series last year, he will rise to the occasion. The Tigers moved Rick Porcello into their bullpen to bolster their relief pitching and closer Joaquin Benoit had 24 saves. The Tigers’ pitching staff set a new record for strikeouts in a season, overtaking the previous record of 1,404. If their hitters underperform, their pitchers will carry them through.

Pittsburgh Pirates Zachary Borutski

The Pittsburgh Pirates are a perfect example of how a team learning through trial and error, while having their youthful enthusiasm carefully tempered with veteran leadership, can be a great formula for winning.

Last year, after getting off to a tremendous start, the Bucs faded down the stretch and ended up finishing 79–83 and out of the playoff picture. This year, however, they

parlayed their hot start into a 94–68 record and an NL wildcard playoff game with Cincinnati. Their roster is chock full of young talent at important positions, as outfielders Starling Marte, Andrew McCutchen and third basemen Pedro Alvarez have all had outstanding seasons, with Alvarez tied for the NL lead in home runs with 36 and tied for 5th in the NL for RBIs with 100. Accentuating this young positional talent is an excellent starting pitching staffed by a resurgent Francisco Liriano, who Pittsburgh essentially rescued off the scrap heap from the White Sox in the offseason. Liriano won 16 games and helped the Pirates post the third best team ERA in the majors this year at 3.27.

Pittsburgh is an intriguing team to watch, and not just because it’s their first playoff appearance since 1992. The interesting mix of players that brought them there — alongside all the young talent — are the resurgent players like the aforementioned Liriano and catcher Russell Martin. Many people were extremely skeptical of the A.J. Burnett signing two years ago, but the often emotionally volatile right-hander has turned into a leader both in the clubhouse and on the mound. This mix of veterans and young stars looks to make a deep run into the playoffs this year, and it will be very interesting to watch whether the experience they have can help their abundance of young talent reach the promised land and capture a World Series title.

Boston Red Sox? Jennifer Fox

I know nothing about baseball.

Well, I do know what a homerun is, how many strikes equal an out, how to win, how to lose, etc. I guess what I really mean to say is that I know nothing about how to make any predictions regarding the MLB’s postseason.

At first, I had decided to just pick the Canadian team and hope for the best with my prediction, and it seemed like a really good idea until I discovered that, unfortunately, the Jays are a long ways away from making the post season — and apparently not for the first time either — thereby making my first option moot. Since I still needed to find a team, I decided to consult the all-powerful and ever-wise Google to search for who’s likely to do well this postseason.

Though luckily for me, there are a lot of well thought out predictions online — and one website, www.sportsclubstats.com, says that it will be the Boston Red Sox rocking the socks off of all the other teams this post-season based on their 97 wins — I have to ask myself why I should bother or care at all who wins this postseason, though.

First of all, like the NFL, this year’s version of the Fall Classic, like the other 20 that have preceded it, is an entirely American affair, leaving Canada out. Plus, baseball is boring as hell to watch on TV, let alone when you have to watch with no rooting interest in any of the teams playing.

I mean seriously, who has the time to watch a three hour and 29 minute ball game in the middle of midterm season? Oh well, to each their own I guess.

gym bag

COMPILED BY Sports Staff

The Gateway sports staff would like to offer a light-hearted retraction of our article that appeared online last Friday, the day before the Golden Bears football game against the University of Calgary Dinos. In this story, sports editor Atta Almasi wrote that those going down to Foote Field could expect a competitive contest between the Dinos and Bears, due in part to the U of A’s offensive output over their four previous games and the propensity of Calgary’s defence to allow an approximate average of 460 yards against per game. “This all means that Bears fans — who have gotten used to seeing

Calgary obliterate their football team over the past couple of seasons — can expect a much closer game this time out,” our now very regretful editor wrote in his online preview of Saturday night’s game, before the Bears were given a 76–21 drumming by their provincial rivals, resulting in the most number of points ever given up by the team in its long and illustrious history. But getting the green and gold stuffing knocked out of us in front of our alumni on alumni weekend — and failing to emerge from, as the school song says, “Battle gory to a new and greater glory” — wasn’t the only unhappy happenstance that occurred during last week’s game. And so, from our low vantage point on the Calgary sideline, we bring you some other unfortunate things you might not have noticed, but we certainly did.

“GO! FIGHT! WIN!”

It’s cold, it’s dark and it’s the dying minutes of a historic romping at the hands of our eternal and sworn arch-rival, the University of Calgary. Most of the fans have already left the stadium with their heads hung in disgrace, but that didn’t stop the U of A’s cheer team from chanting — with a surprising amount of gusto and energy considering the outcome of the game — “Go! Fight! Win!” when the result was clearly out of the reach of the sympathy-deserving Bears. While the irony wasn’t lost on the sports staff, it was these same cheerleaders who were notably absent from giving their moral support when the Bears almost won their first game in nearly three years against the UBC Thunderbirds. We know, the first win in 18 games isn’t such a big deal, especially when it likely could be the

only win of the season, but trying to rouse the remaining fans and players who were all but dejected is still in itself a noble pursuit. It vaguely echoes the timeless words of Rudyard Kipling’s poem *If* about “keeping your head when all about you are losing theirs.” So good on you cheer team, keep on chanting.

LORD HAVE MERCY

Late in the fourth quarter as the game was drawing to a close and many were surely wondering if a mercy rule in football could have spared the Bears some embarrassment, a little bit of a melee ensued between the U of A and their southern Alberta counterparts.

While there was no audio recording from the incident to reveal the root cause of the kerfuffle, one can only guess that someone on Calgary’s defence had said some-

thing along the lines of, “Look at the scoreboard, buddy” in response to a push or a shove that surpassed his boundaries of what could reasonably constitute a legal block, and all hell ensued forthwith. Now if only the final score had been settled by some old-fashioned fist-cuffs instead of actual football, then your Bears might have ultimately emerged from Saturday night’s game victorious.

Ten years ago, *the Gateway* began the article following Alberta’s victory against Calgary with the words, “Those lovable winners the Bears.” A decade later, though the verb used to describe the Bears may be different, the primary description still remains. So let’s go Bears — fight and win. You guys are almost there, we can all feel it. We’re all rooting for you. Go out there and give them hell boys.

Emphasis on leadership for Pandas heading into season

HOCKEY PREVIEW

Pandas vs. Manitoba

Friday, Oct. 4 at 7 p.m. and Saturday, Oct. 5 at 6 p.m.
Clare Drake Arena (87 Ave NW & 115 St)

Atta Almasi
SPORTS EDITOR • @SCARBOROLUFFER

Looking back at the 7-0 start the Pandas hockey squad had out of the gate to open up last season, it's hard not to wonder if that first loss to Lethbridge at the end of October dampened the Pandas' energy, as they limped into a fourth-place finish in the Canada West standings with a .500 record and fell out of the CIS top 10 rankings. Even though the Pandas were able to get past the University of Saskatchewan Huskies in the first round of the playoffs, their loss in three games to the University of Calgary Dinos in the conference semi-finals leaves head coach Howie Draper and his players hungry for more as they head into this upcoming season.

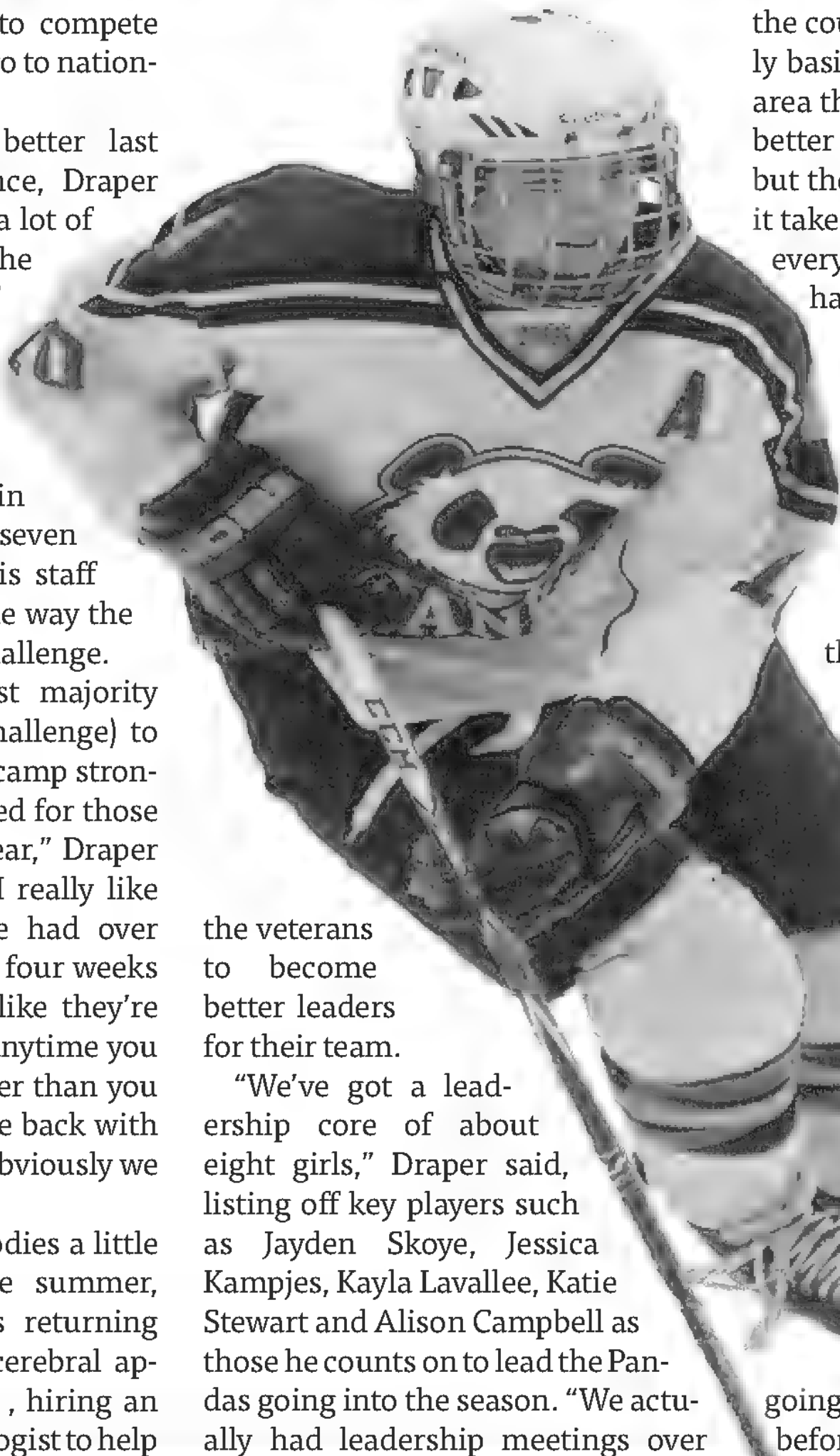
"You have to have optimism, otherwise you're probably not going to have a lot of success," Draper said on whether his team has what it takes to make it to nationals. "I thought we did very well against Calgary ... (who are) one of the best teams in CIS ... I

know that we're going to compete this year for a chance to go to nationals for sure."

Besides wanting to better last year's on-ice performance, Draper said he and his staff put a lot of emphasis on pushing the girls further in terms of their off-ice preparation and conditioning during the off-season. Judging from the team's preseason results — in which they went 6-1 in seven games — Draper and his staff are very satisfied with the way the team responded to the challenge.

"I think that the vast majority of our girls took (the challenge) to heart, so they came into camp stronger and better conditioned for those that were with us last year," Draper said. "That bodes well. I really like the intensity that we've had over the last three weeks, last four weeks of practice. They seem like they're mentally there too, and anytime you exit playoffs a little earlier than you want to, I think you come back with a little bit more fire and obviously we have that."

Besides giving their bodies a little extra workout over the summer, Draper also wanted his returning players to take a more cerebral approach to the game this , hiring an ex-Pandas sports psychologist to help



the veterans to become better leaders for their team.

"We've got a leadership core of about eight girls," Draper said, listing off key players such as Jayden Skoye, Jessica Kampjes, Kayla Lavallee, Katie Stewart and Alison Campbell as those he counts on to lead the Pandas going into the season. "We actually had leadership meetings over

the course of the summer on a weekly basis, because we felt that was an area that we maybe could have done better in after the season last year ... but then I think anybody can lead ... it takes a little bit of leadership from everybody. I don't think you can have two or three people that can do it all by themselves."

Apart from the many returning veterans to the team, Draper also has a few key recruits coming in that have him and his staff very excited for what lies ahead.

"They all bring energy and they bring a different perspective, and they bring some skills that maybe we haven't had in the last couple of years," Draper said of the new recruits, who include rookie twins from Fort Saskatchewan, Ashley and Deanna Morin, as well as former Red Deer College Queens Gillian Altheim and Natasha Steblin, and Ontario blue chipper Morgan Kelly.

"They're all young players who are going to have to adjust a little bit before they can significantly con-

tribute, but I'm very optimistic that they're going to do great as the season moves on."

In order to return to the CIS national championships for the first time since they hosted the tournament back in 2012, Draper and the Pandas will have to get past the tough teams in the CanWest first before they're ready to compete against the rest of the country's best. Even though the Dinos knocked them out of the play-off hunt last year and have been the team to beat for many seasons, the loss of a few key pieces have meant that the girls from Cowtown are not as invincible as they once were.

"I don't know if Calgary's quite as strong as they were last year. They lost their three top players and two of the players who weren't maybe (the) superstars that their three top ones were, but (were) certainly near the top of their team in terms of point production. They lost a group of very skilled offensive girls. so I don't know if they're going to be quite the team they were."

The Pandas kick off their 2013-14 campaign Friday night against the University of Manitoba Bisons in a free game for all U of A students with a valid ONEcard at Clare Drake Arena. The Bisons lost twice to the Pandas to open up the schedule last October and ended up dropping three of four total meetings to the U of A.

ask the 8 Ball

Bears and Pandas hockey season are upon us once again and while there are still loads of unanswered questions that only time will reveal, we're going to tell you what the future holds by asking our trusty 8-ball.

Will Kurtis Mucha repeat as the CIS goaltender of the year?

My reply is no

Does Karla Bourke improve on her offensive output from last season?

Don't count on it

Will the Bears win nationals this year?

Outlook good

Will the Pandas make it to the CanWest finals?

It is decidedly so

Does T.J. Foster win rookie of the year at the CanWest or CIS level?

Most likely

Is Michala Jeffries going to be a finalist for CIS goaltender of the year at season's end?

Outlook not so good

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DYNAMO DINOS Calgary's 76 points was the most ever scored against the Bears in U of A history as Calgary improved to 5-0. HARRY DL

Bears concede record number of points in loss to undefeated Dinos

FOOTBALL ROUNDUP

Bears vs. Calgary

Saturday, Sept. 28
Foote Field

Atta Almasi

SPORTS EDITOR • @SCARBORBLUFFER

For the old-timers who made the trek to Foote Field to see their alma mater in action this past Saturday, the chance to watch their alma mater give up a record number of points to the rival U of C Dinos couldn't have been further from what they had hoped to see.

"We're a lot better than that. The score was not as close as it should have been," U of A fourth-year quarterback Ryan Schwartz said immediately following his team's 76-21 drumming at the hands of the University of Calgary Dinos. "Obviously, Calgary's a very good team, (but) we've got to clean a lot of stuff up. We have three games left and we're just going to look forward, because we're a better team than what we showed today."

Rookie Bears head coach Chris Morris echoed his quarterback's sentiments on the game, adding that they can't let the result sway them from the course they've ultimately set for themselves.

"When there's something like this, you talk about your life in general. There's bad times in your life — bad things happen," Morris said. "(Calgary head coach) Blake (Nill)'s done a great job. He's built a great

program, but you can't come to the park and make mistakes against a team that has that kind of foundation to it. We'll have better days (but) today wasn't a good day for us — we didn't play well."

After Calgary opened the scoring with a short six-yard pass from backup quarterback Andrew Buckley, the Bears were able to respond with a six spot of their own, relying on the very consistent offensive duo of Schwartz and first-year receiver Tylor Henry to pull them even with the Dinos and get the crowd into the game with a little over four minutes to go in the first quarter.

But the undefeated Dinos, who have overcome all kinds of threats before this season including wins over the Manitoba Bisons and Saskatchewan Huskies, proved why they were ranked in the top half of the CIS top 10 with a last second touchdown in the first and an early field goal in the second to extend their lead over the Bears to 10 points, and push them into the driver's seat for the rest of the game.

Although the Bears would soon get a rushing touchdown from the always versatile Ryan Schwartz, it wouldn't be enough as Calgary went on to score 35 unanswered points — after giving up a safety late in the first half — en route to a 76-21 smashing of the Bears, which gave the U of A their worst defensive showing in school history.

"I'm proud of them. I'm proud to be their coach," Morris said after the game. "They're good kids. We

didn't play well tonight (but) one night doesn't take away from some of the good things they've done and some of the hard work they've put in. It's just unfortunate that we played that way tonight."

Schwartz agreed with his coach that the Bears need to put this game behind them and continue to focus on all the things they've done right this season.

"Well, we're going to watch the film tomorrow and see if there's a lot of stuff that we need to correct," Schwartz said Saturday. "And it is correctable. We're so close on so many things, so we just have to stay positive, because the moment we get down on ourselves then we're going to collapse in the game next week. So we just have to stay positive over these next three games."

One positive that both Schwartz and Morris will take away from the game against the Dinos is the refusal to back down by the Bears after a bench-clearing melee almost materialized when a few of the players on the field from both teams started to get under one another's skin late in the fourth quarter.

"I'll be honest with you, I'd rather our guys fight back than just lie down ... Sometimes people get emotional and that happens," Morris said. Schwartz agreed that he was proud of the fact that the team was willing to fight to the end, regardless of the score.

The Bears travel east to Regina to play the Rams next weekend before a Thanksgiving bye week gives them a chance to recuperate and focus on their midterms.

Bears look to rebound after having thunder stolen by UBC



BEARING DOWN The Bears hope to reverse their road woes outside of Alberta against the Huskies on the weekend. RANDY SAVOIE

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SOFA LAND CLASSIC
After a 19-0 start to the season last year that saw the team ultimately fail to win the Canada West championship on home court before bowing out of the CIS national championships, the Golden Bears volleyball team put up a fantastic showing in the Sofa Land Classic preseason tournament. The U of A posted a 5-0 undefeated record against teams from all over Alberta and Saskatchewan. Pairing up with Edmonton-based King's University College of the Alberta Colleges Athletic Conference,

the U of A's men's volleyball program hosted the tournament as a showcase of collegiate volleyball talent from both the Canadian Colleges Athletic Association and CIS level in the province of Alberta, as well as inviting the University of Saskatchewan along to participate. Over their five matches at the Saville Community Sports Centre last weekend, the Bears were able to run over the Saskatchewan Huskies, Mount Royal Cougars, SAIT Trojans and U of C Dinos in straight sets, with their only challenge coming, ironically, against Grand Prairie Regional College with whom it took the Bears five sets to put away. The Bears now have a total preseason record of 7-1 and will look to start their season on a positive note when

they head down the Yellowhead in a few weeks time to take on the U of S on their home court.

FORMER BEARS AND PANDAS HONOURED AT ALUMNI WEEK
It wasn't only former U of A students from the school's academic realm who were honoured during last week's Alumni Week at the University of Alberta. Six former student-athletes representing both the Pandas and Golden Bears from a variety of varsity sports were also honoured during the school's annual Alumni Recognition Awards last Wednesday night at the Winspear Centre. Former Bears brother hockey players Sid Cranston ('89 BEd) and Dennis Cranston ('86 BA) were inducted

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It was déjà vu for the Bears on their trip to the B.C. lower mainland this past weekend to take on the Trinity Western Spartans and UBC Thunderbirds. Just like they did last November with the Canada West championship on the line at Foote Field, the U of A dropped their first game of the 2013 regular season at Thunderbird Stadium in Vancouver at the hands of the defending national champion T-Birds. The Bears — who also tied the lowly Spartans 0-0 on Friday before being dominated 4-0 by UBC the next night — return to Edmonton with a second winless performance in the province this season after a surprising 1-1 draw with the far less talented UNBC Thunderbirds in Prince George got the U of A off to a slow start this season.

After their subpar weekend, the Bears saw their record fall to 4-1-2 on the season, which, despite their disappointing results in Metro Vancouver, is currently still good enough for second place in the Prairie Division and third overall in the CanWest conference. But the Bears' schedule doesn't get any easier as they embark on another road trip this weekend to Saskatoon for two weekend road games against the first place University of Saskatchewan Huskies. Just like the Bears, the Huskies traveled to B.C. last weekend for matches with UBC and Trinity Western, coming out with a 3-1 win against the Trojans and a tight 3-2 loss to the Thunderbirds. The Huskies, who are currently sitting with a 5-3-0 record, are the only thing between the Golden Bears and first place in the Prairie division. In two home games last season against the U of S, the Bears earned a tie and a win, and will no doubt look for similar results in Saskatoon this weekend to get back on track at the midpoint of the season. Marcus Johnstone, who had his three-game goal streak broken last weekend in British Columbia, still needs two goals to become the all-time CanWest leader.

into the U of A's Sports Wall of Fame, along with former basketball star Don Horwood ('79 BA), volleyball standout Miroslava Lindberg ('03 BPE) and coach and athletic administrator Mike Payette ('85 BEd), while former Bears football player and soon-to-be CFL Hall of Famer Brian Fryer ('83 BPE) received an Alumni Award of Excellence at the night's festivities.

U OF A SUBMITS BIDS TO HOST TWO UPCOMING NATIONAL CHAMPIONSHIPS
Following the welcoming news this past summer from Basketball Canada president Wayne Parrish and outgoing Mayor of Edmonton Stephen Mandel that the senior women's national team will be call-

ing the Saville Centre home for the next three years, the University of Alberta athletic department has continued to look to use their new facility to host elite-level women's basketball talent by bidding for the 2015 and 2016 CIS Women's national championship events. The U of A, which previously hosted the same tournament back in 2000 and 2001, is also looking to host the 2014 and 2015 women's rugby championships at Ellerslie Rugby Park in the south end of the city. The U of A, which has only had two teams fail to qualify for national tournaments in the last three years, is currently getting ready to host the CIS track and field national championships for the second year in a row this upcoming April.


HOW MANY PANDAS DOES IT TAKE TO MAUL A PRONGHORN?



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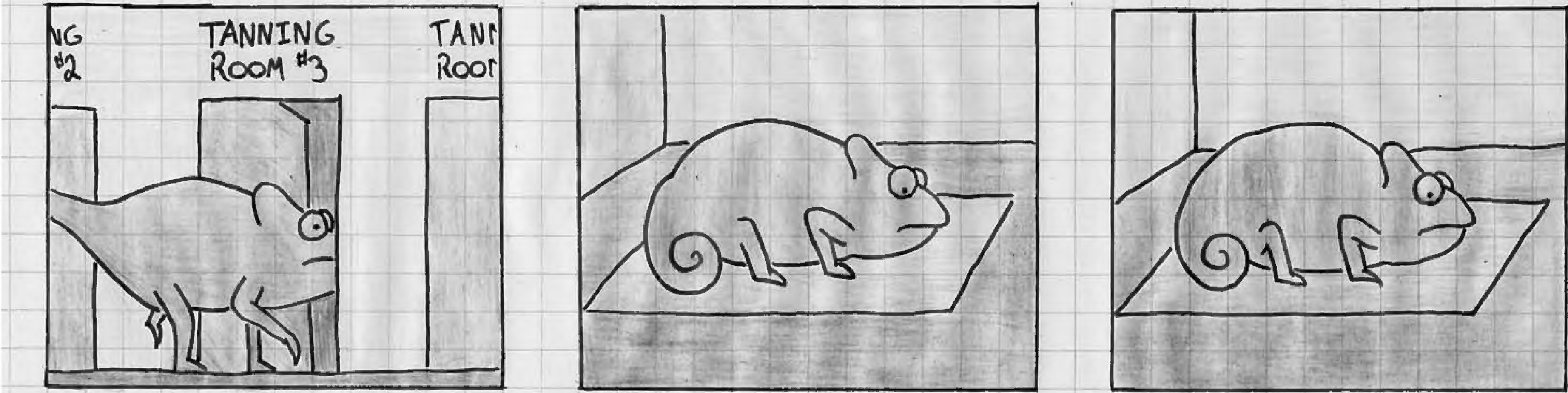
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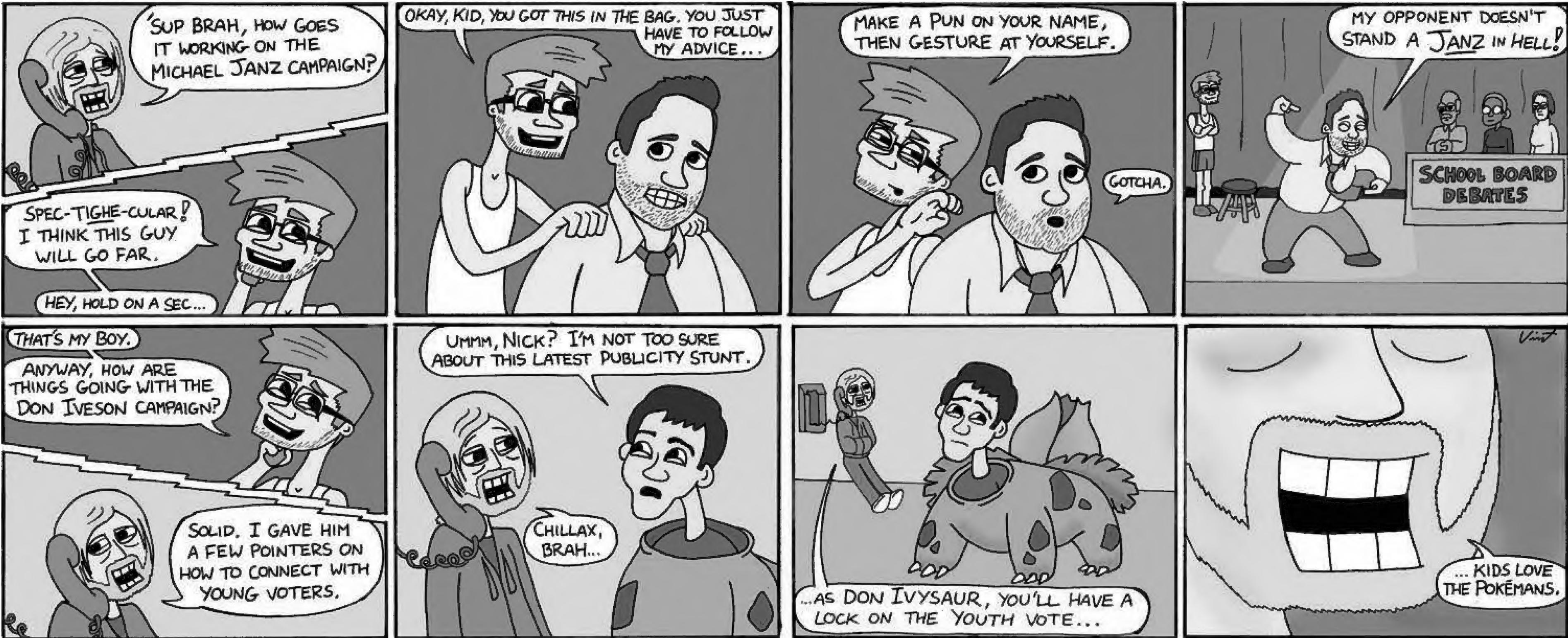
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